

Modern Home Interiors



**NATIONAL LUMBER
MANUFACTURERS
ASSOCIATION**

Foreword

Practical utility, maximum convenience, congenial and pleasing environment should, and can be made characteristic of every home interior. The monotony of household tasks can be relieved if the surroundings are attractive.

Beauty of composition and economy in the use of space and material require careful and competent study, but their realization is no more difficult or expensive than that of inconvenient, poorly arranged, unsightly equipment for the same purpose. The resulting benefit to the home owner is measured not only in dollars, but in greater convenience, esthetic satisfaction, and slower depreciation.

These suggestions for attractive architectural treatments of modern home interiors should assist the householder in solving both the practical and the artistic problem of the interior of the house. They are practicable both for new homes and for existing houses, which need only these few touches to make them modern and convenient.

Wood provides a fascinating variety of surface texture. It is easy of adaptation to home furnishing. Equipment made from it is durable, easily reconditioned, and satisfying. It is a most responsive material in the creation of homes of distinction.

No other single material affords such an infinite variety of decorative effects as wood. In its natural appearance or with transparent finishes, the range of tones, colors, and grain of the different species is a constant source of delight to the eye. Moreover, all the painted, enameled, and lacquered colors, applied on wood attain a softness and warmth unusual with other foundations.

Stains and color finishes, accentuating the grain

and texture of the wood, harmonizing with desired background effects without concealing its natural beauty, together with innovations, such as sand etching, make it possible to avoid an impression of stereotyped repetition of what others have put into their homes. Originality can readily be achieved and creative effort is most truly reflected in the modern mode with wood for homes. These are characteristics inherent in no other material.

The suggestions herewith presented are capable of wide variations to meet individual conditions. Each sketch is accompanied by construction details which will ordinarily be found adequate to enable the handy man to build it or furniture of similar character.

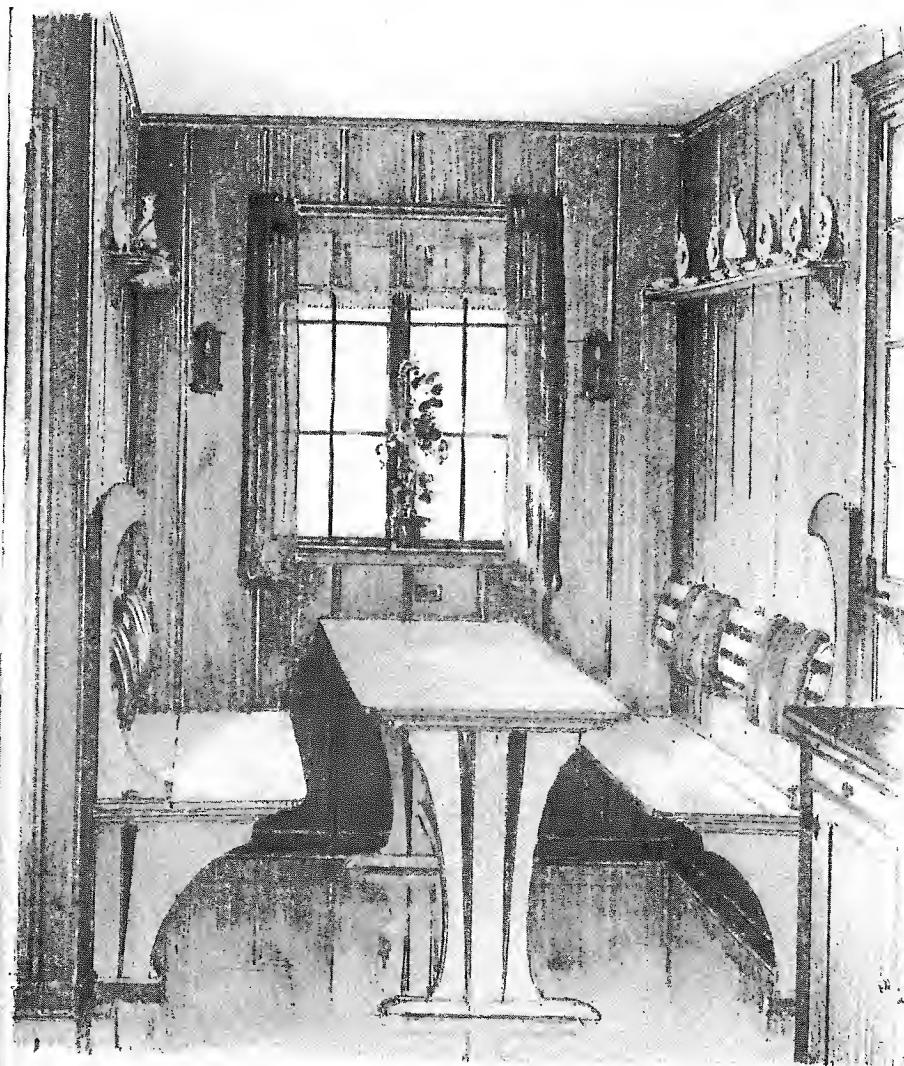
The local lumberman and millwork manufacturer can readily produce articles of the kinds shown. They also quite generally have in stock, cupboards and cabinet work of attractive standard designs which can be promptly installed for those who do not care to have them made from special designs.

If the home owner is inspired to create new designs, adapt those here shown to his needs, or finds stock equipment suitable to his requirements, he will enjoy real satisfaction in having put a modern note into his home environment at moderate cost.

Architects and builders will find helpful hints in these designs.

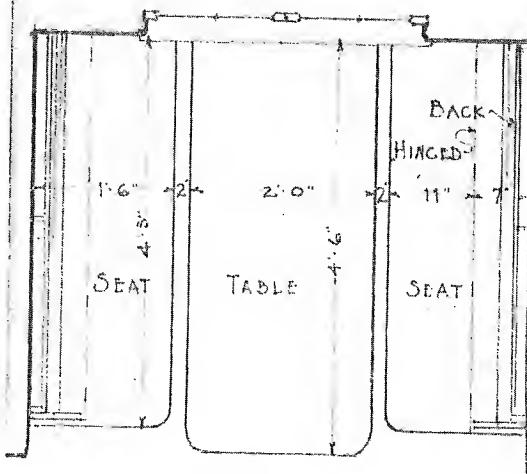
* * * * *

This book of plates is published by the National Lumber Manufacturers Association to assist in the sympathetic use of wood. The illustrations are reproductions of architectural renderings prepared by Eldred Mowery, under the direction of Richard G. Kimball, Architectural Advisor.

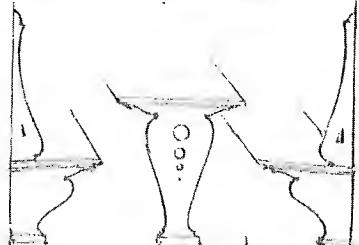


THESE SUGGESTIONS
MAY HELP YOU.—

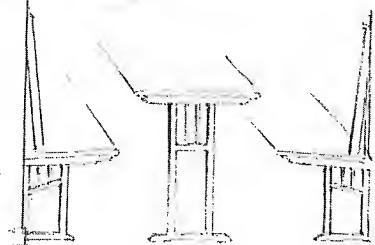
- ① WALLS OF SOFTLY STAINED WOOD SHEATHING IN RANDOM WIDTHS AND WITH MOULDED EDGES OFFER AN EXCELLENT BACKGROUND FOR CHEERFUL AND INVITING COLORS.
- ② AN INCLINED SEAT AND CUSHIONED BACK ADD GREATLY TO THE COMFORT.
- ③ SEATS HINGED TO LIFT UP FACILITATE SWEEPING. MOVABLE TABLE PERMITS CONVENIENT ACCESS TO BENCHES.
- ④ THE BACK DESIGNED PRIMARILY FOR COMFORT ALSO SERVES AS A REPOSITORY FOR THE MORNING NEWSPAPER, A CURRENT MAGAZINE, OR AN OCCASIONAL BOOK.



OR YOU MAY FIND
GREATER SATISFACTION
IN CREATING
YOUR OWN DESIGNS.



THESE ALTERNATIVE
DESIGNS FOR TABLE
AND BENCH ENDS MAY
APPEAL MORE TO YOUR
INDIVIDUAL TASTE.

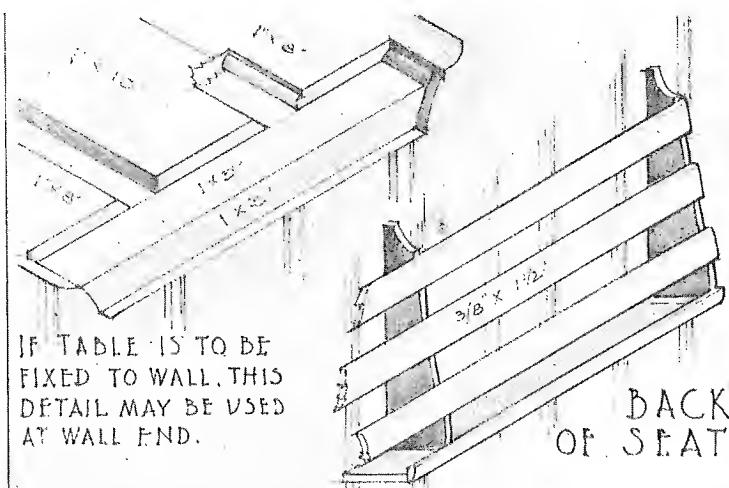


A BREAKFAST ALCOVE

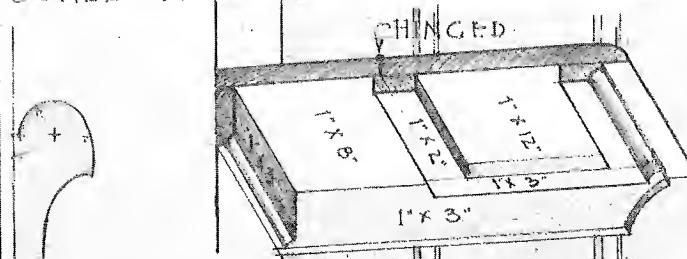
CONSTRUCTION DETAILS ON NEXT PAGE.

ATTRACTIVE • CONVENIENT • COMFORTABLE •
AN ASSET TO THE MODERN HOME.



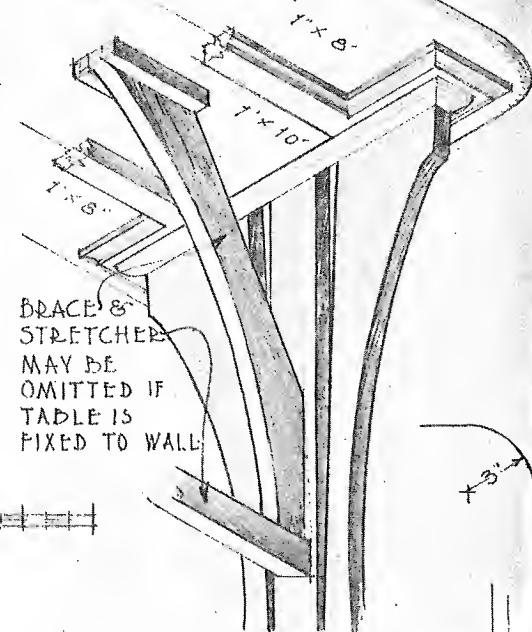


3 FT. 2 PT. 1 FT.
SCALE 1 1/2" = 1' 0"



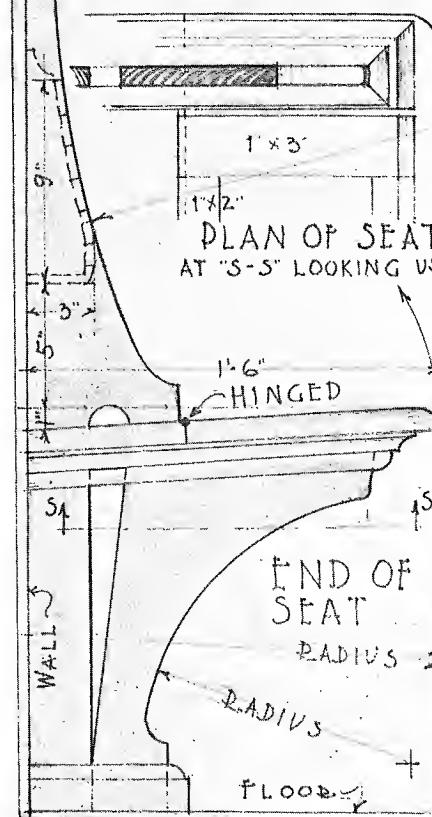
UNDER SIDE OF SEAT AT WALL

UNDER SIDE OF TABLE



CENTRE LINE
PLAN OF TABLE
AT 'T-T' LOOKING UP

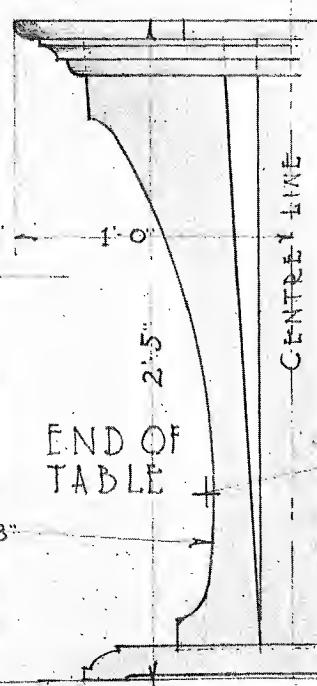
CONSTRUCTION DETAILS
FOR A DINING ALCOVE ~
RADIVS SHOWN ON PRECEDING PAGE



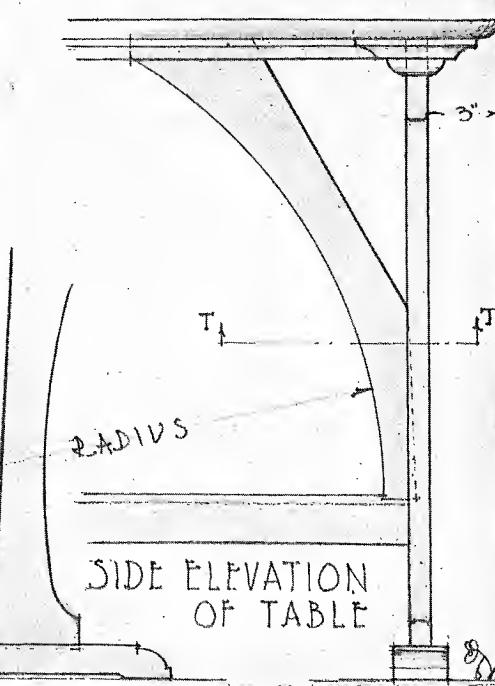
END OF
SEAT
RADIVS 2' 8"

RADIVS

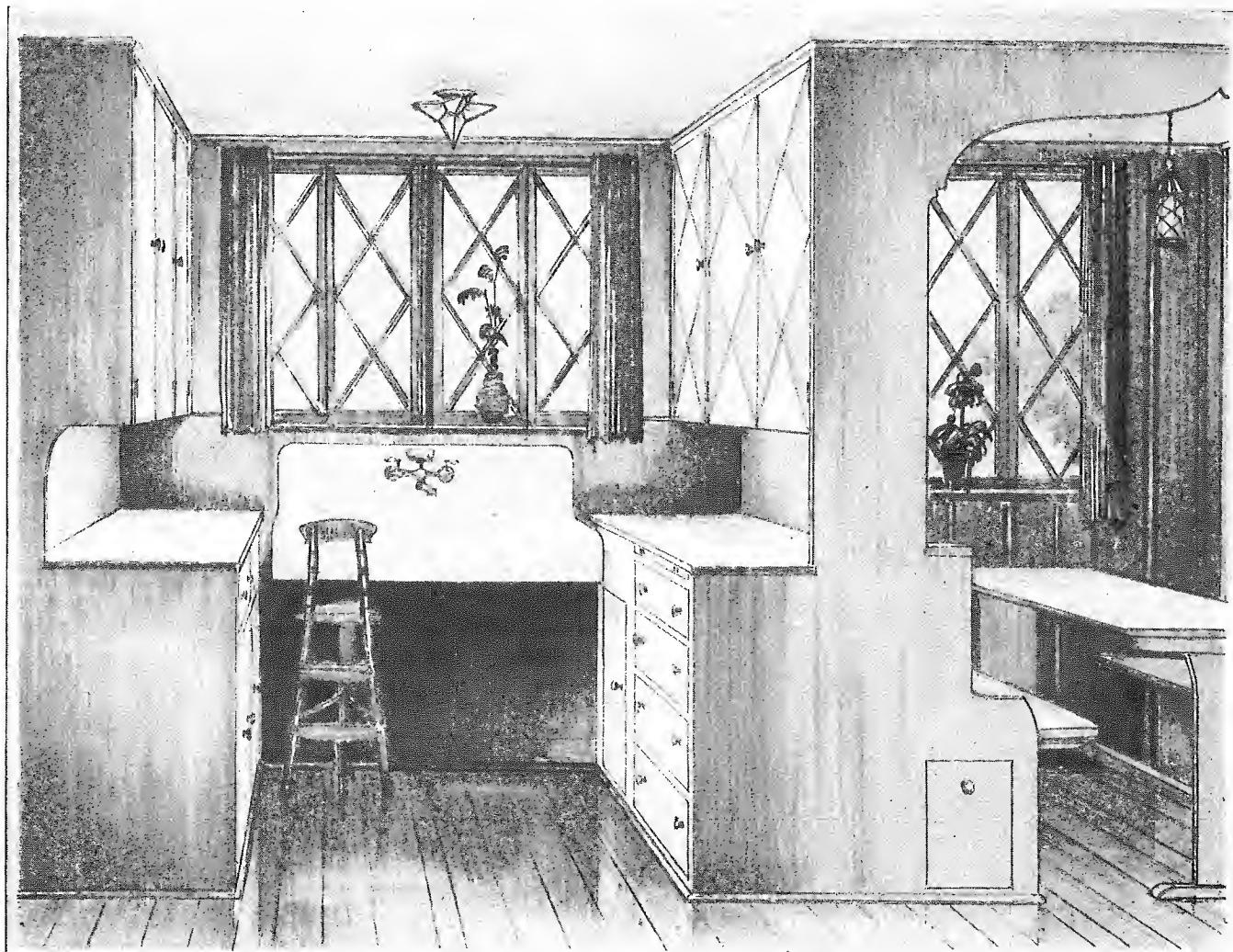
FLOOR



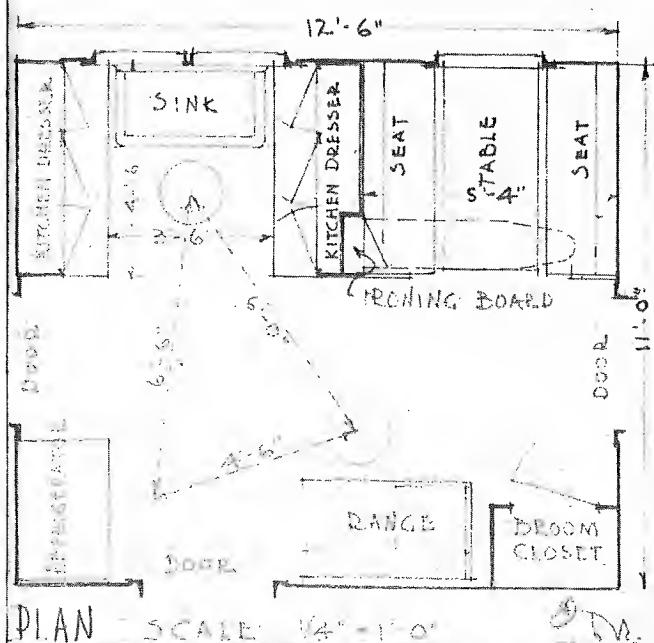
CENTRE LINE



SIDE ELEVATION
OF TABLE

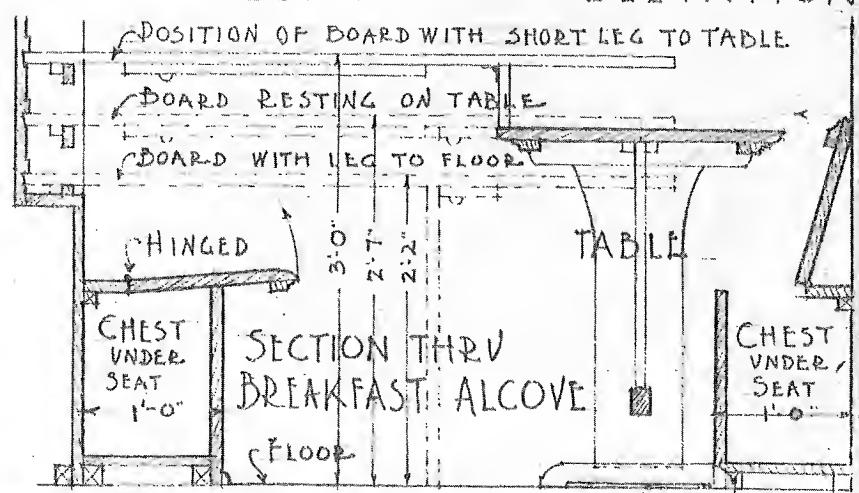
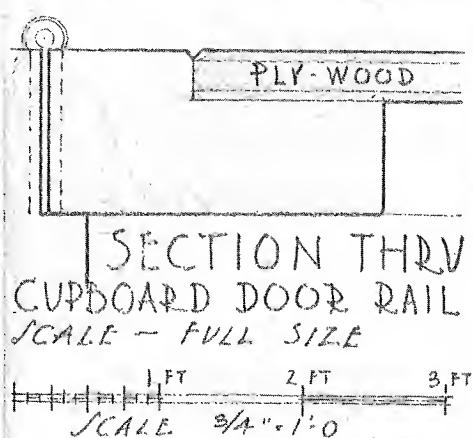
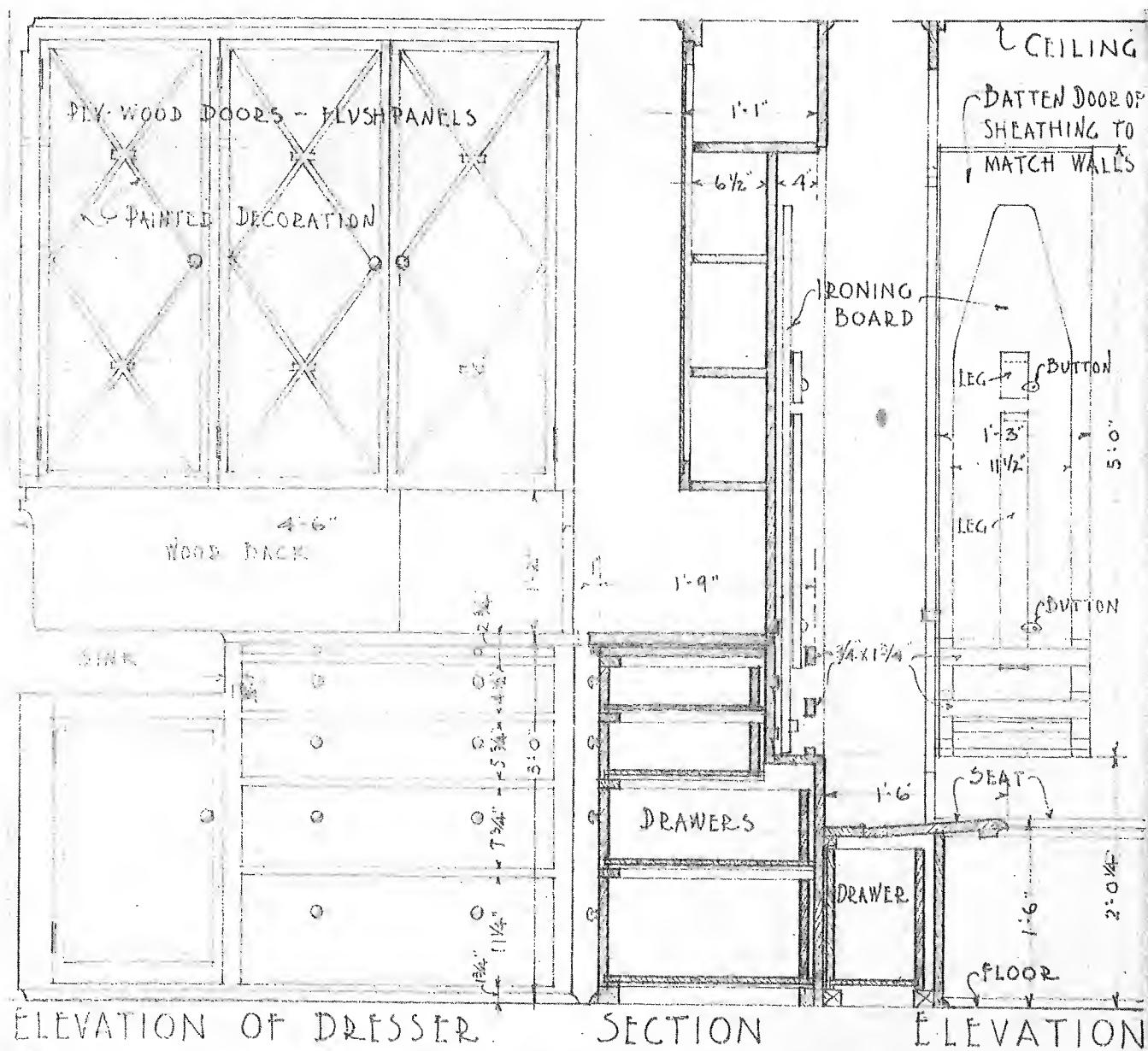


A CHARMING KITCHEN ALCOVE ARRANGEMENT

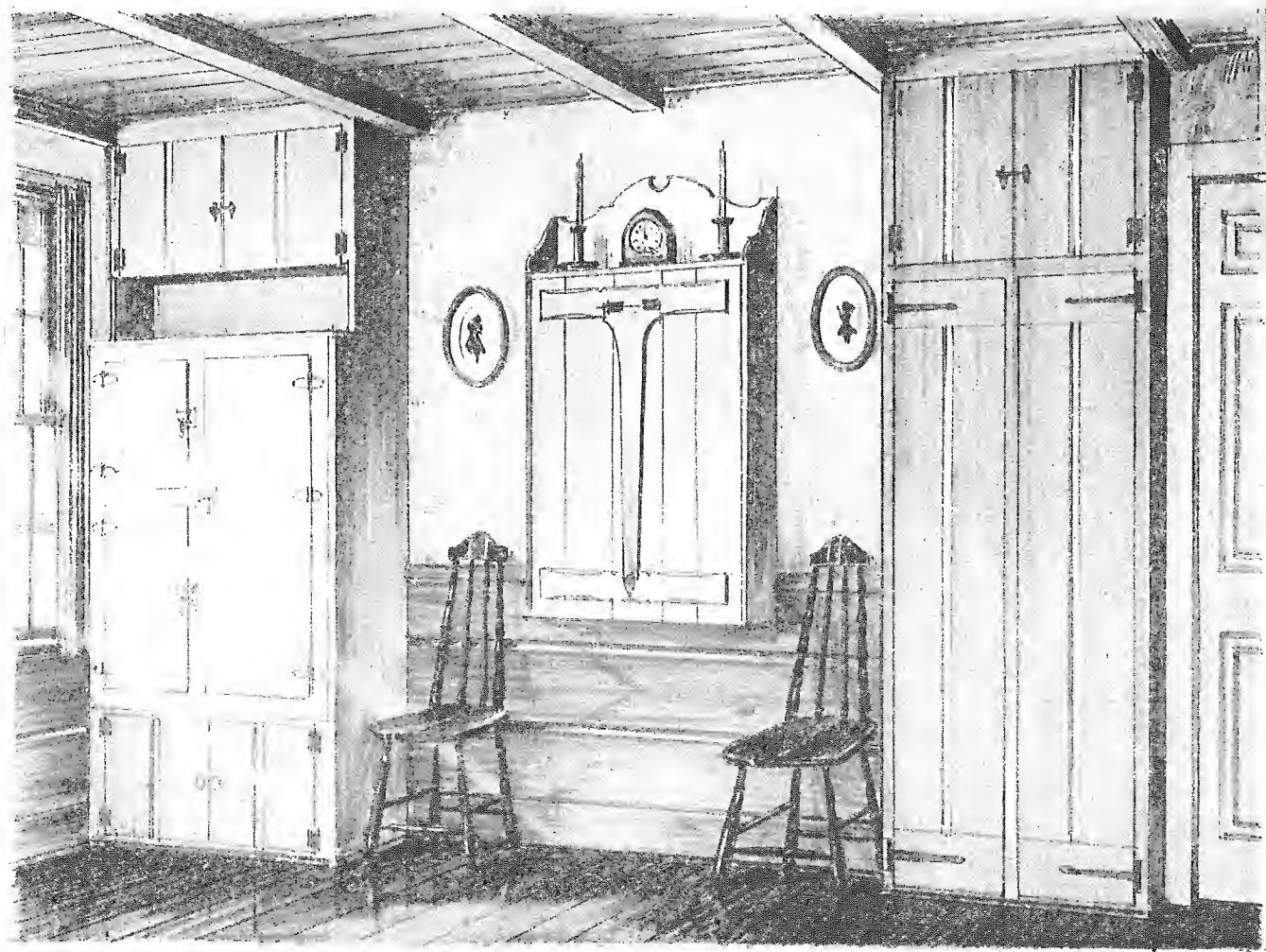


THESE SUGGESTIONS MAY HELP YOU

- ① STEPS ARE SAVED BY COMPACT ARRANGEMENT OF REFRIGERATOR, KITCHEN DRESSERS, SINK, AND RANGE.
- ② KITCHEN DRESSERS AT EIGHT ANGLES TO OUTSIDE WALLS.—
- ③ MAKE A TIME-SAVING AND SPACE-SAVING ARRANGEMENT ABOUT THE SINK.
- ④ PROVIDE THE BEST POSSIBLE LIGHTING.
- ⑤ PROVIDE AN ALCOVE WHICH NEED ONLY BE FURNISHED WITH TABLE AND BENCHES FOR A BREAKFAST NOOK.
- ⑥ NOTE ALSO DRAWERS AND CHESTS UNDER BENCHES
- ⑦ THE TABLE MAY BE MOVED ASIDE TO LET DOWN IRONING BOARD OR BOARD MAY REST ON TABLE
- ⑧ THE PAINTED DECORATION ON DOORS IS SUGGESTED BY DIAGONAL MUNTINS. & MAY BE IN SEVERAL SHADES.



CONSTRUCTION DETAILS
FOR KITCHEN DRESSERS ON PRECEDING PAGE



A BREAKFAST CABINET IN THE KITCHEN IS A PRACTICAL MEANS OF ATTAINING THE CHARM DESIRED BY MODERN WOMEN IN THEIR SERVICE ROOMS.

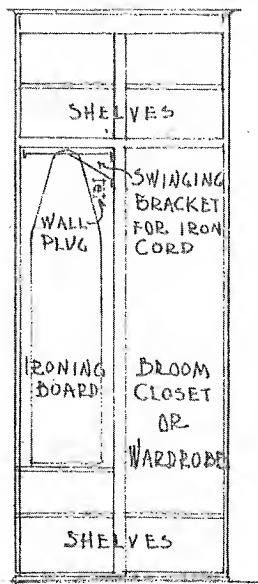
THIS FEATURE PROVIDES A CENTRE OF DECORATION FOR THE KITCHEN ABOUT WHICH OTHER BUILT-IN UNITS MAY BE ATTRACTIVELY ARRANGED.

A STOCK REFRIGERATOR BUILT IN AND RAISED FROM THE FLOOR IS MORE CONVENIENT AND ELIMINATES DIRT-COLLECTING SPACES UNDER AND BACK.

PART OF THE CUPBOARD UNDER THE REFRIGERATOR MAY BE FITTED AS A CHUTE TO A LAUNDRY BELOW.

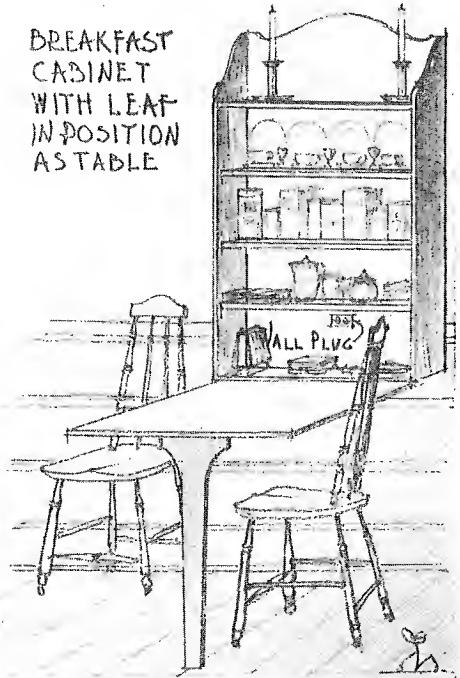
THE IRONING BOARD CABINET MAY BE RECESSED INTO THE WALL SEPARATELY IF DESIRED.

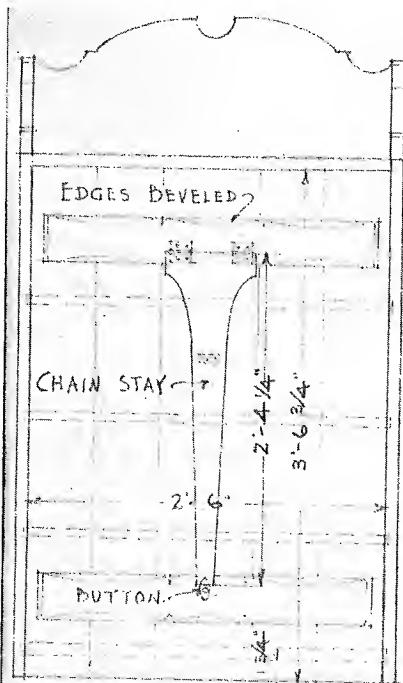
THE BEAMED CEILING AND STAINED WOOD WAINSCOT SUGGEST THE HOMELIKE KITCHENS OF OLD NEW ENGLAND.



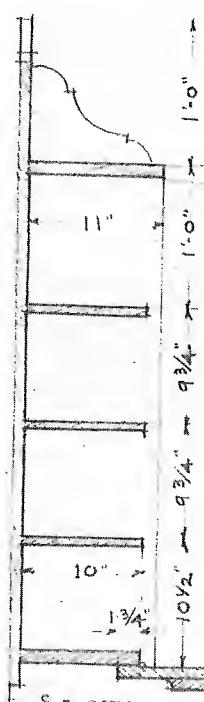
ELEVATION OF CUPBOARD WITH DOORS OMITTED SHOWING INSIDE.

BREAKFAST CABINET WITH LEAF IN POSITION AS TABLE

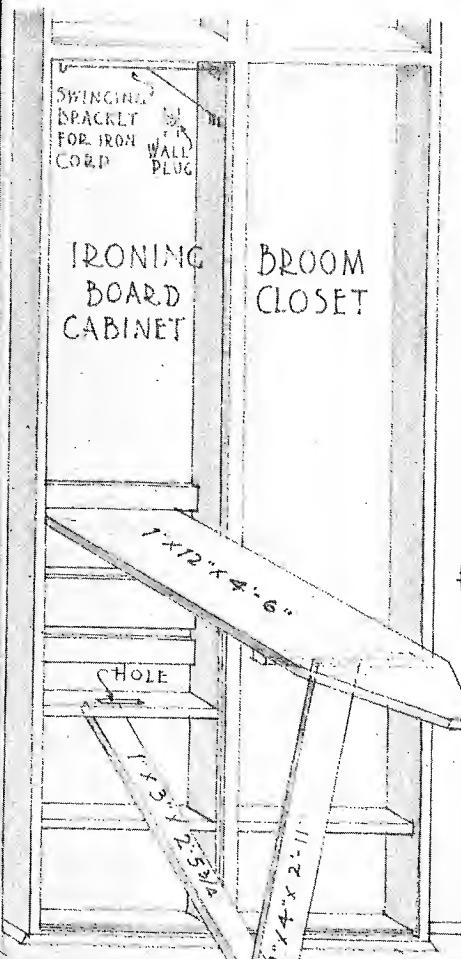
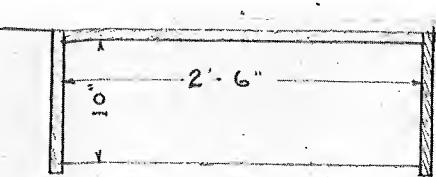




ELEVATION

CHAIN STAY
FOR TABLE LEGDETAILS OF
BREAKFAST CABINET

THIS DETAIL MAY BE USED
TO STAY TABLE LEG INSTEAD
OF CHAIN STAY IF DESIRED

IRONING
BOARD
CABINETBROOM
CLOSET

SECTION

CHAIN STAY

TABLE & LEG SLOTTED
TO COVER CHAIN WHEN
TABLE LEAP IS FOLDED UP

HOLE IN SHELF FOR LEG

FLOOR

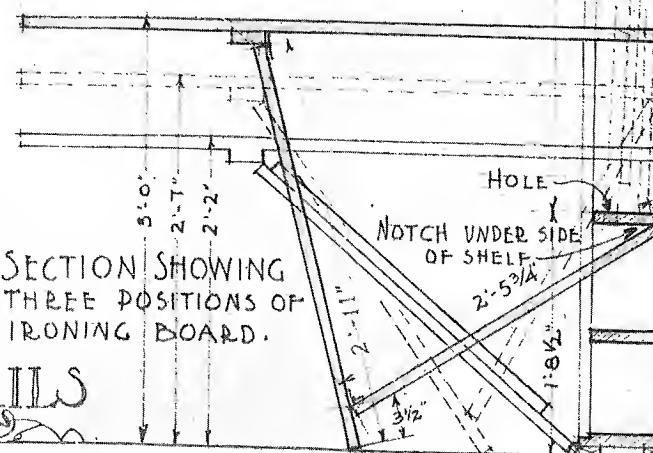
CLEAT SECURED TO
IRONING BOARD

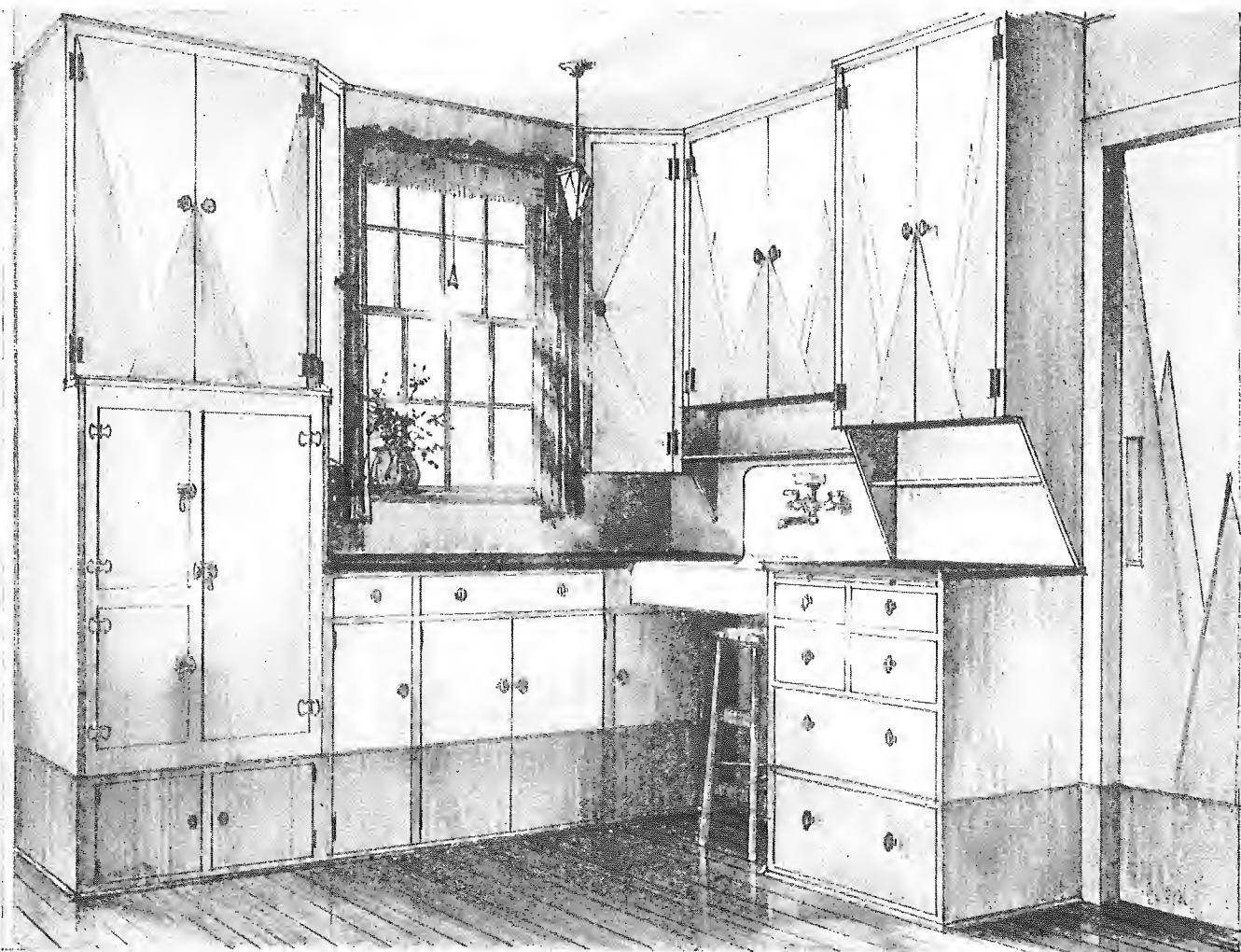
IRONING BOARD FOLDED

DETAILS OF
IRONING BOARD
CABINET AND
BROOM CLOSETSECTION THRU END
OF IRONING BOARD

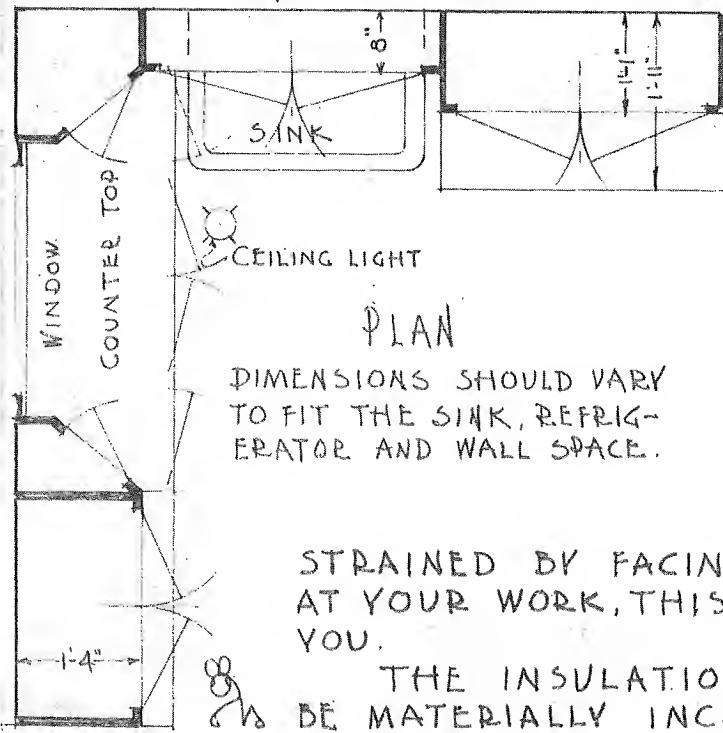
1 PT 2 FT 1/2 FULL SIZE
SCALE $\frac{3}{4} = 1'0"$

1'8 1/2" 2'-9 1/2"

SECTION SHOWING
THREE POSITIONS OF
IRONING BOARD.CONSTRUCTION DETAILS
FOR EQUIPMENT ON PRECEDING PAGE



A MODERNISTIC CORNER ARRANGEMENT OF KITCHEN CABINETS

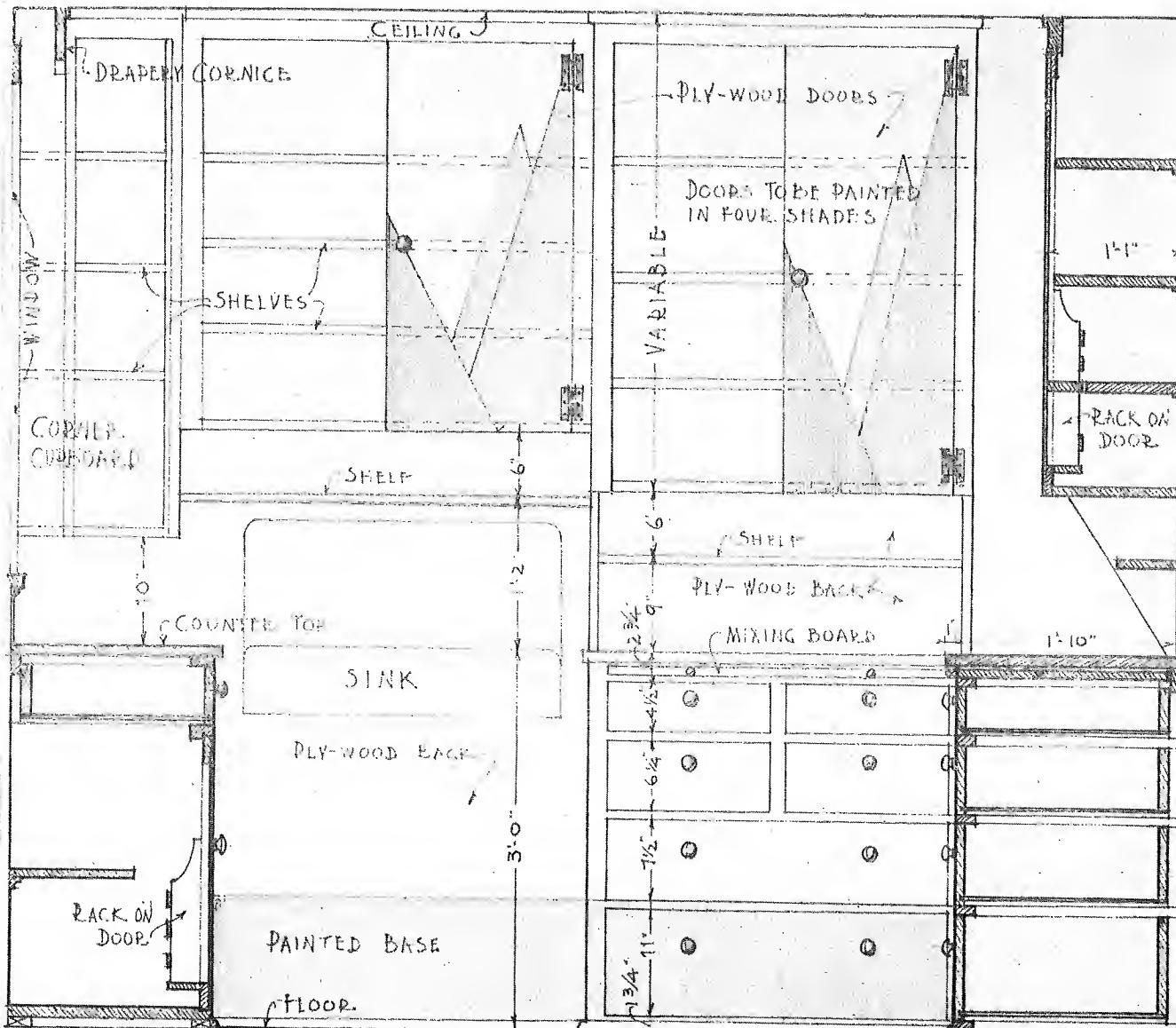


CUPBOARDS OF VARIOUS SIZES AND SHAPES ARE TYPICAL OF THE MODERN TREND IN INTERIOR DECORATION

FLUSH PANELED PLYWOOD DOORS OFFER AN EXCELLENT SURFACE FOR MODERN PAINTED DECORATION.

IF YOUR EYES ARE STRAINED BY FACING A BRIGHT WINDOW WHILE AT YOUR WORK, THIS ARRANGEMENT WILL PLEASE YOU.

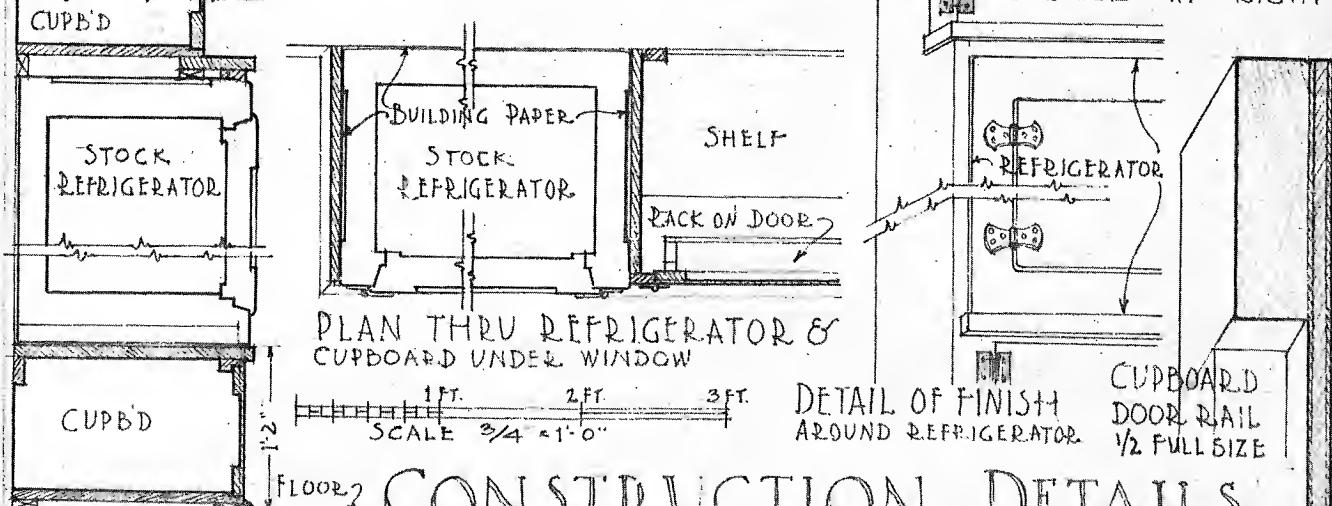
THE INSULATION OF YOUR REFRIGERATOR WILL BE MATERIALLY INCREASED BY BUILDING IT IN.



SECTION THRU
COUNTER UNDER WINDOW

ELEVATION OF CUPBOARDS
ON RIGHT HAND WALL

SECTION THRU
DRESSER AT RIGHT



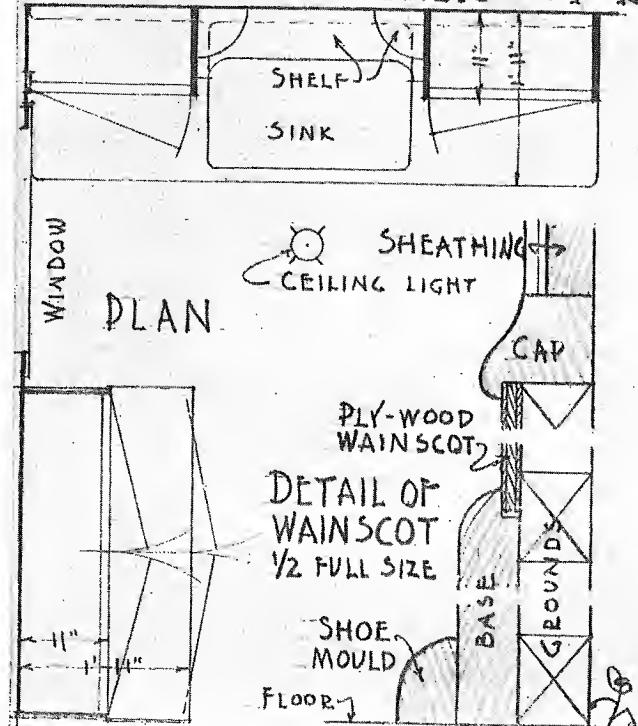
SECTION THRU BUILT-IN REFRIGERATOR

CONSTRUCTION DETAILS

FOR KITCHEN CABINETS ON PRECEDING PAGE



KITCHEN CABINETS OF REFINED PROPORTIONS



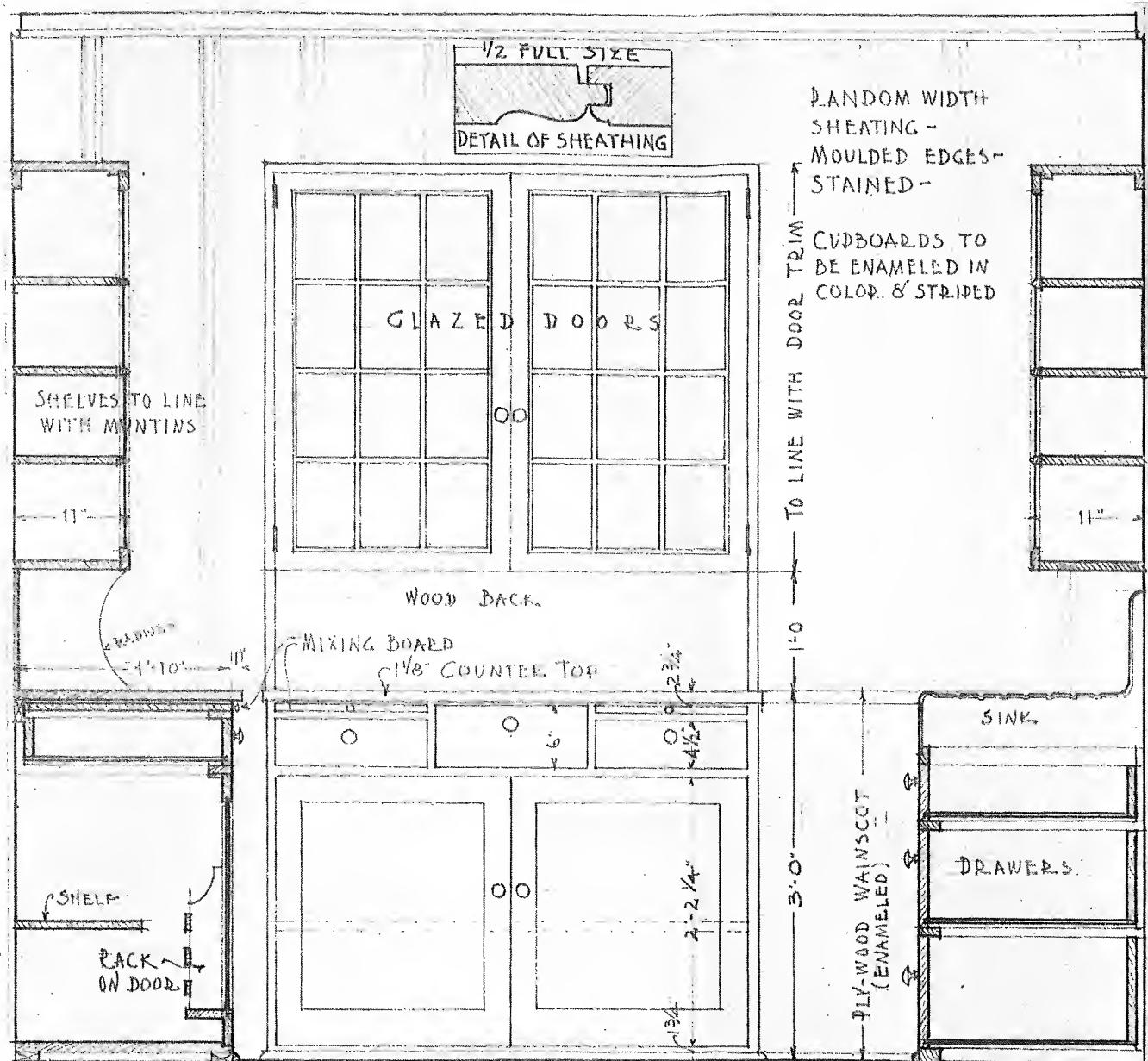
THE DELIGHTFUL COLOR AND DELICATE PROPORTIONS OF PAINTED FURNITURE MAY BE SECURED IN YOUR BUILT-IN KITCHEN EQUIPMENT.

FOR THIS EFFECT THE DETAIL COLOR, AND PROPORTIONS SHOULD CONTRAST EFFECTIVELY WITH THE WALL SURFACE.

WITH A SOFTLY STAINED BACKGROUND, THE CABINETS MAY BE PAINTED ANY BRIGHT COLOR DESIRED. STRIPING ADDS REFINEMENT.

RANDOM WIDTH SHEATHING OF KNOTTY OR HIGHLY GRAINED WOOD WITH VERTICAL MOULDINGS PROVIDES A BEAUTIFULLY CONTRASTING SURFACE.

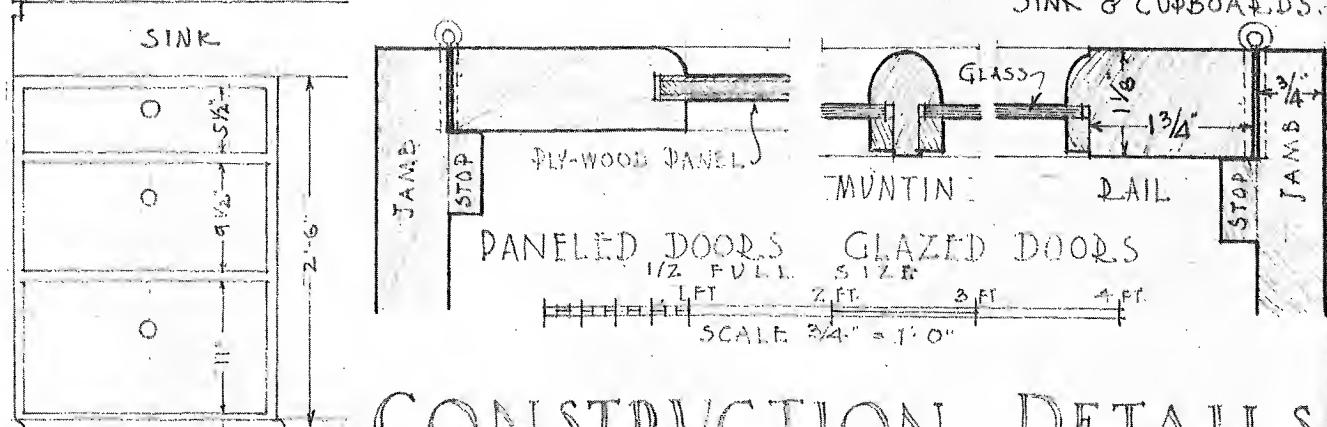
A WAINGRANING OF PLY-WOOD IS NOT EASILY MARRED.



SECTION

ELEVATION OF CABINET

SECTION THRU
SINK & CUPBOARDS.

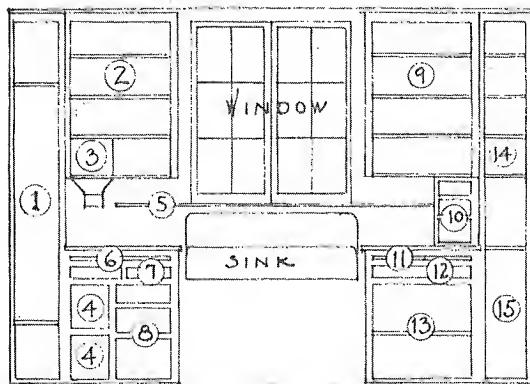


DRAWERS. UNDER.
DRAIN BOARD.

CONSTRUCTION DETAILS OF KITCHEN CABINET ON PRECEDING PAGE



A BUILT-IN CABINET FOR SYSTEMATIC ARRANGEMENT OF SUPPLIES AND EQUIPMENT.



EXPLANATORY DIAGRAM

1. BROOM CLOSET.
2. COOKING MATERIALS.
3. FLOUR SIFTER.
4. COVERED BINS.
5. NARROW SHELF.
6. MIXING BOARD.
7. CUTLERY DRAWERS.
8. KITCHEN UTENSILS.
9. CHINA CABINET.
10. SILVER DRAWERS.
11. SLICING BOARD.
12. LINEN DRAWER.
13. POTS & PANS.
14. SUPPLY STORAGE.
15. RECEPTACLE FOR DELIVERY OF PACKAGES.

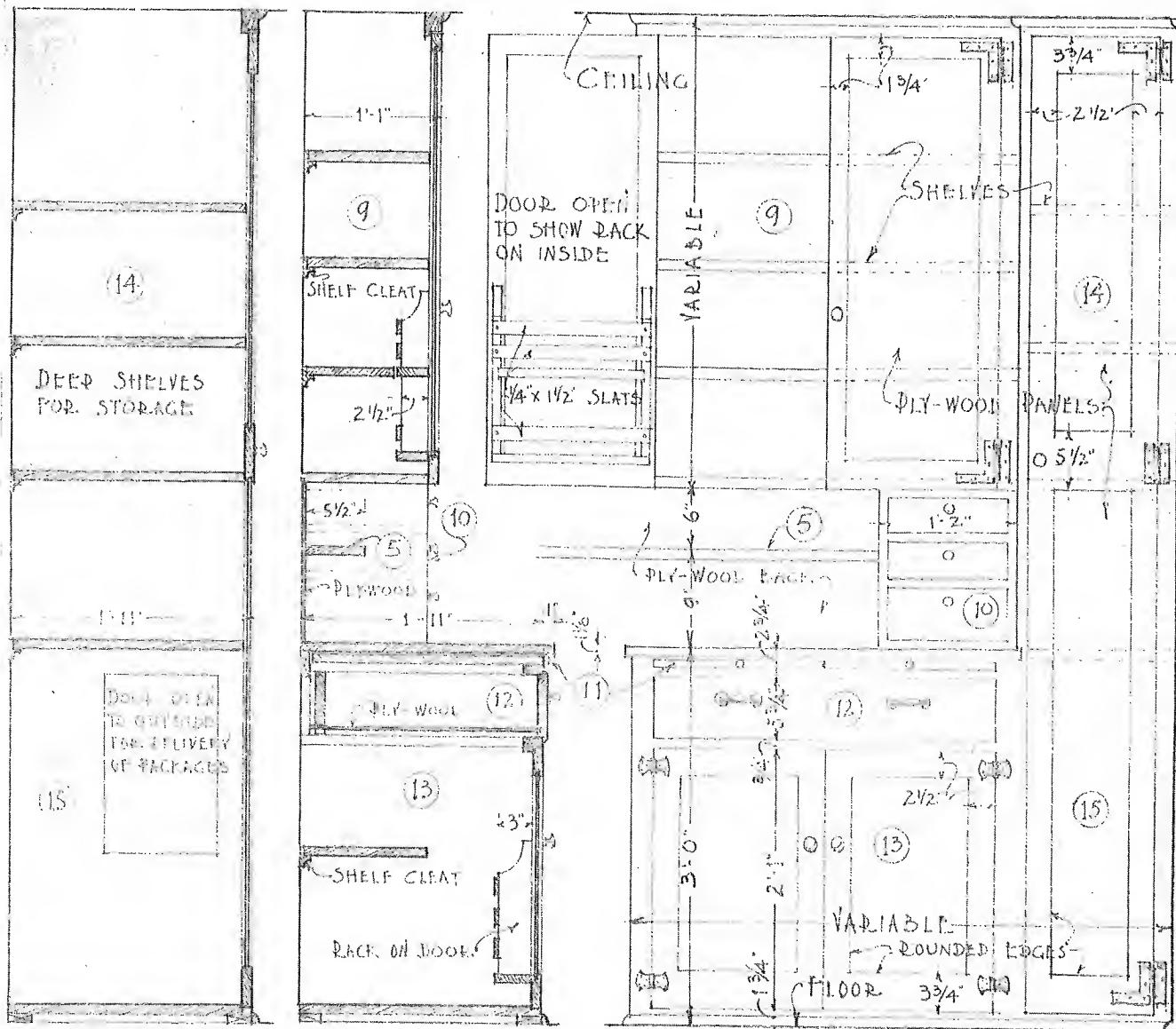
YOUR INDIVIDUAL NEEDS MAY BE PROVIDED FOR IN A BUILT-IN CABINET. MORE SPACE OR LESS AS REQUIRED MAY BE ARRANGED FOR EACH PURPOSE.

A BUILT-IN CABINET MAY BE CONFORMED TO ANY AVAILABLE SPACE OR ANY LOCATION OF DOORS, WINDOWS AND CORNERS AND MAKES UTMOST USE OF ALL SPACE.

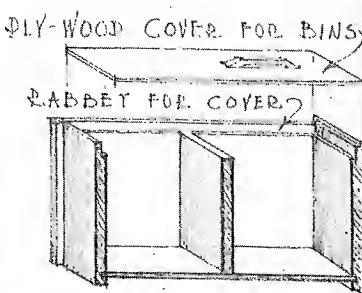
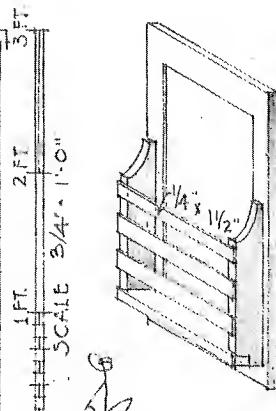
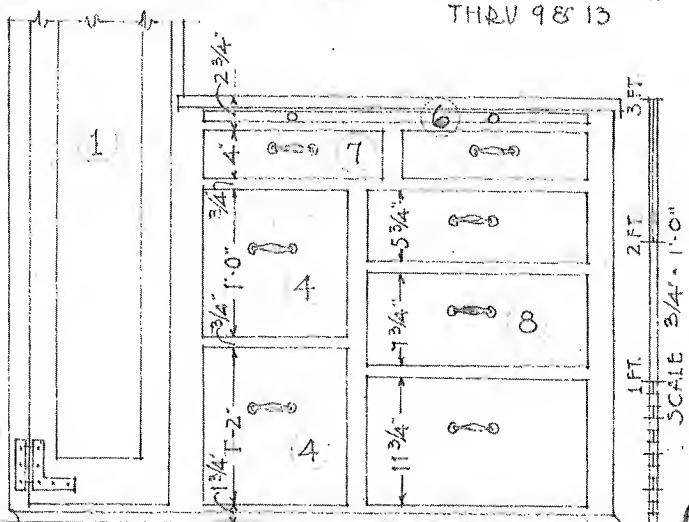
THE "TAILORED" EFFECT OF BUILT-IN EQUIPMENT FOR YOUR KITCHEN HAS THE STAMP OF MODERN APPROVAL.

THE NARROW SHELF OVER THE COUNTER IS A CONVENIENCE IN KEEPING THE COUNTER CLEAR FOR WORKING SPACE.

NARROW SHELVES FOR EVERY-DAY USE, DEEP SHELVES FOR STORAGE, RACKS ON THE BACK OF DOORS, TIGHT BINS FOR BULK SUPPLIES, ARE FEATURES TO BE NOTED.



SECTION THRU 148'15 SECTION ELEVATION OF CABINET AT RIGHT
THRU 98'13



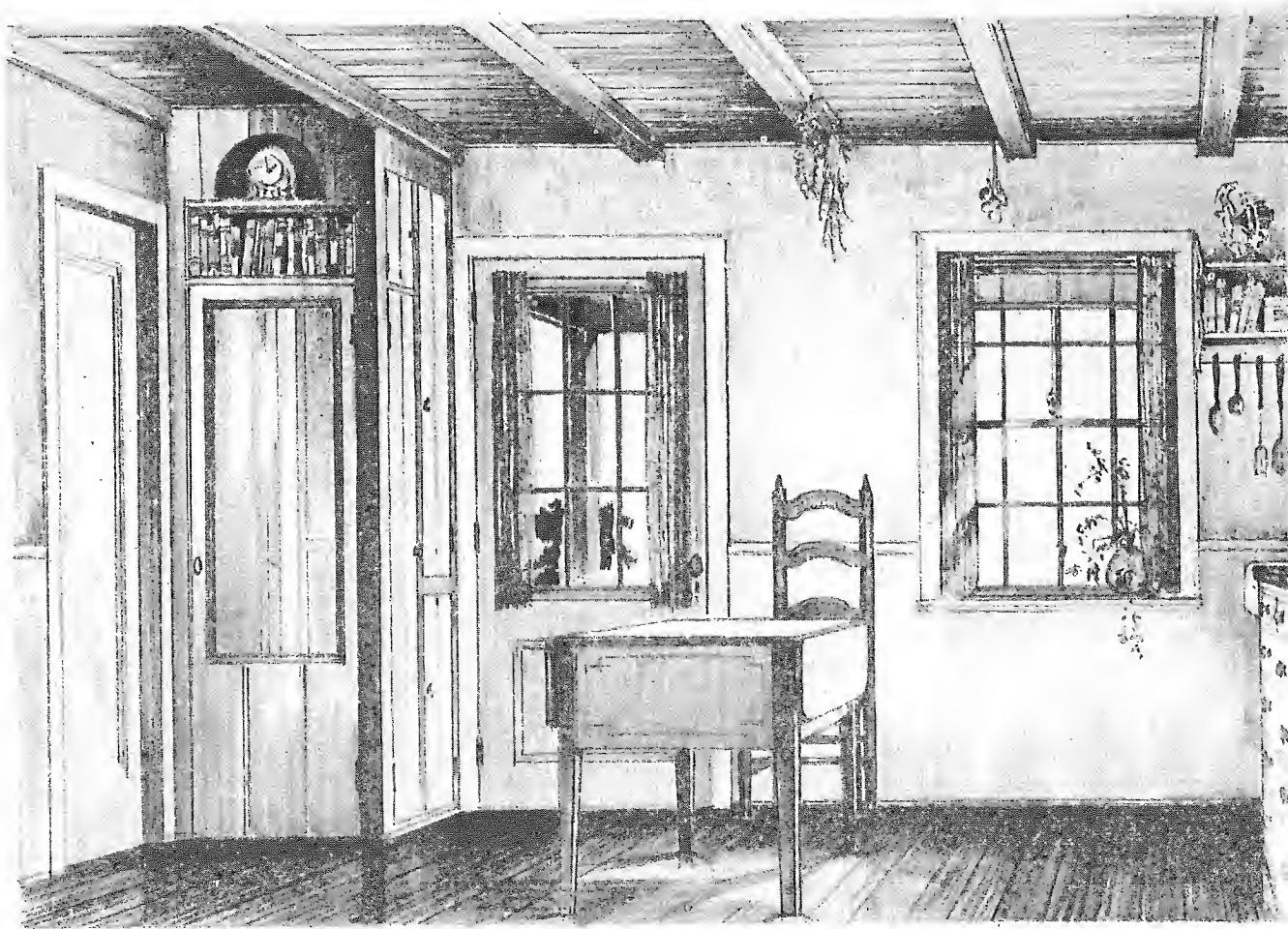
SECTION THRU COVERED
BINS FOR BULK SUPPLIES

RACK ON INSIDE OF DOOR
AT (13) FOR PIE TINS, ETC.

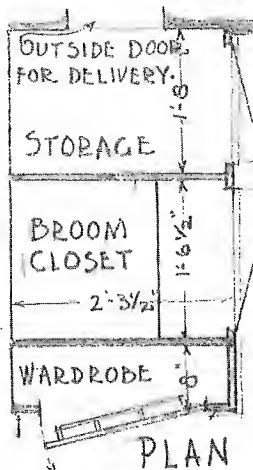
CONSTRUCTION DETAILS. FOR CABINETS ON PRECEDING PAGE.

LOWER PART OF CABINET AT LEFT
UPPER PART SIMILAR TO CABINET AT P

UPPER. PART SIMILAR TO CABINET AT RIGHT. FOR CABINETS ON PRECEDING PAGE.



A UTILITY CLOSET AND A UTILITY TABLE



POCKETS ON BACK
OF DOOR FOR
TOILET ARTICLES

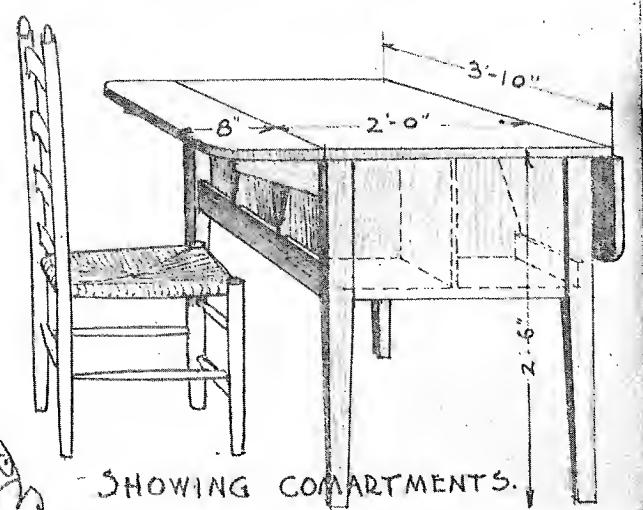
A SHALLOW CLOSET FOR THE KITCHEN WARDROBE IS IN LINE WITH THE MODERN TENDENCY TOWARD GAY AND COLORFUL HOUSE FROCKS AND SMOCKS. THERE IS A FULL LENGTH MIRROR ON THE DOOR AND VANITY CASE ON BACK.

A COMPARTMENT FOR DELIVERY OF MILK AND PACKAGES IS AN EASILY ARRANGED CONVENIENCE.

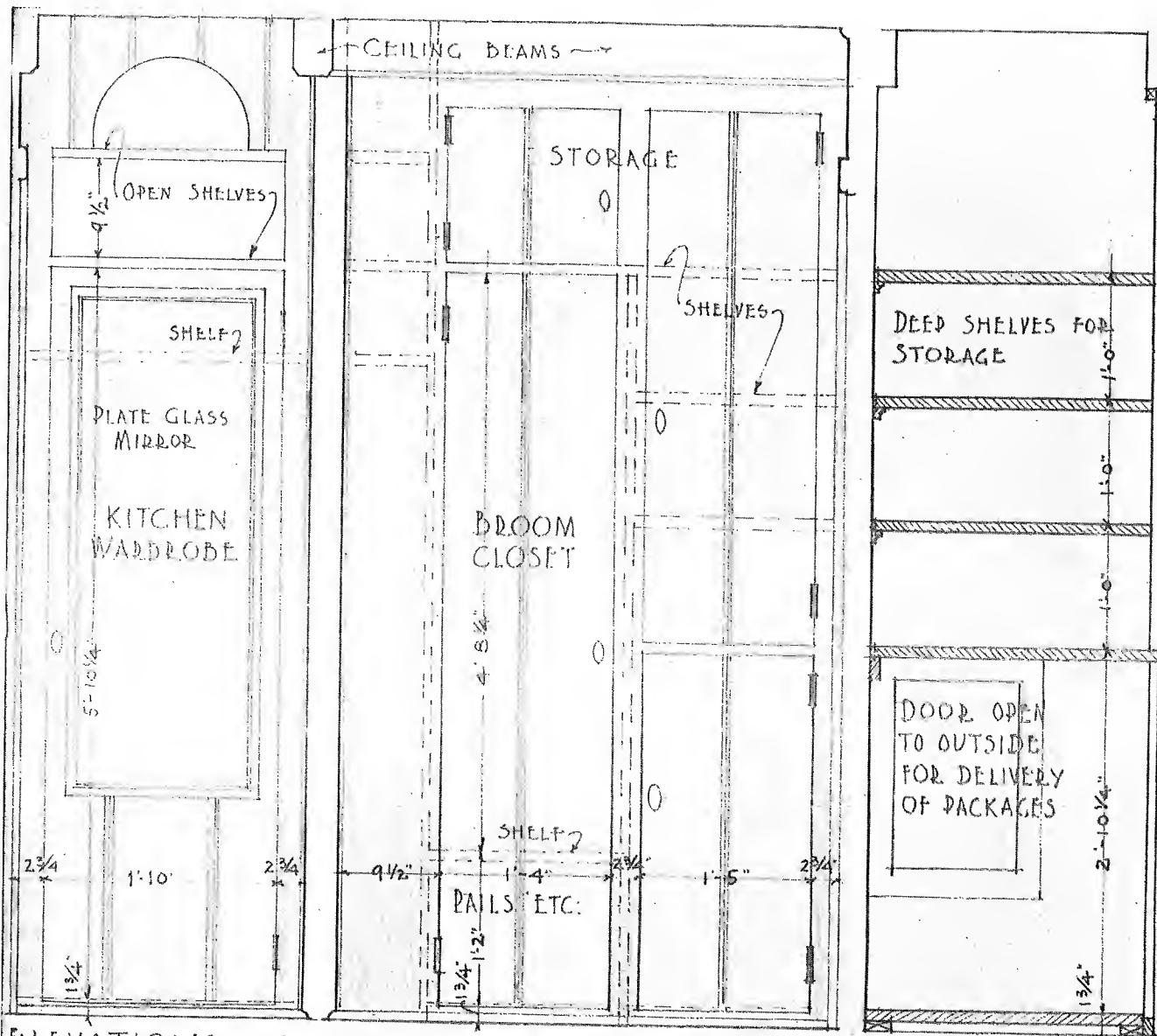
THE TABLE HAS
SIX COMPARTMENTS
FOR THE CONVENIENT
DISPOSING OF VEGET-
ABLES, ETC., CONCEA-
LED BY A DROP LEAF.

IT MAY ALSO BE
USED AS A BREAKFAST
TABLE.

A WAINSCOT OF
PLY-WOOD GIVES AN
EXCELLENT SURFACE
FOR PAINTING, NOT
EASILY MARRED.

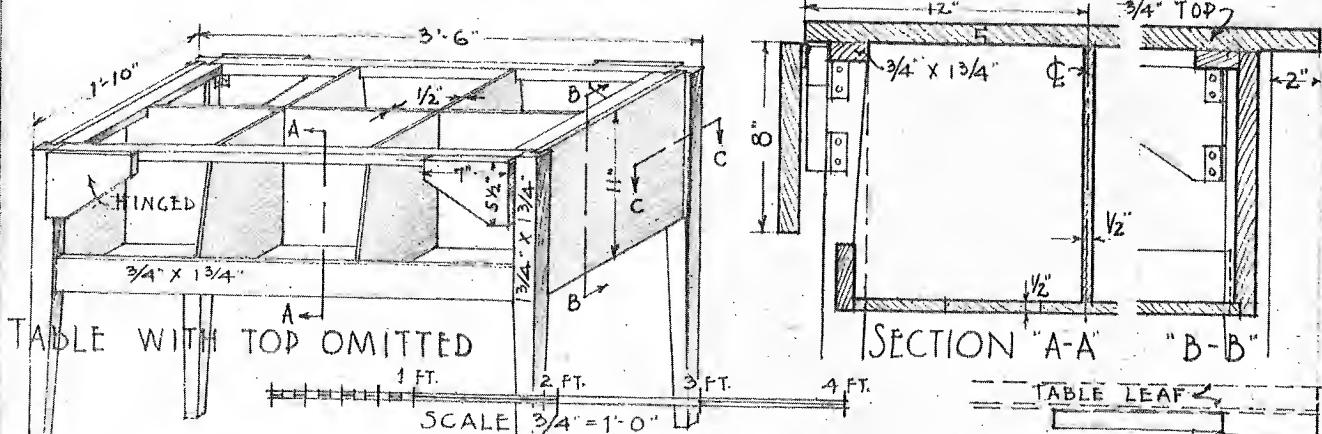


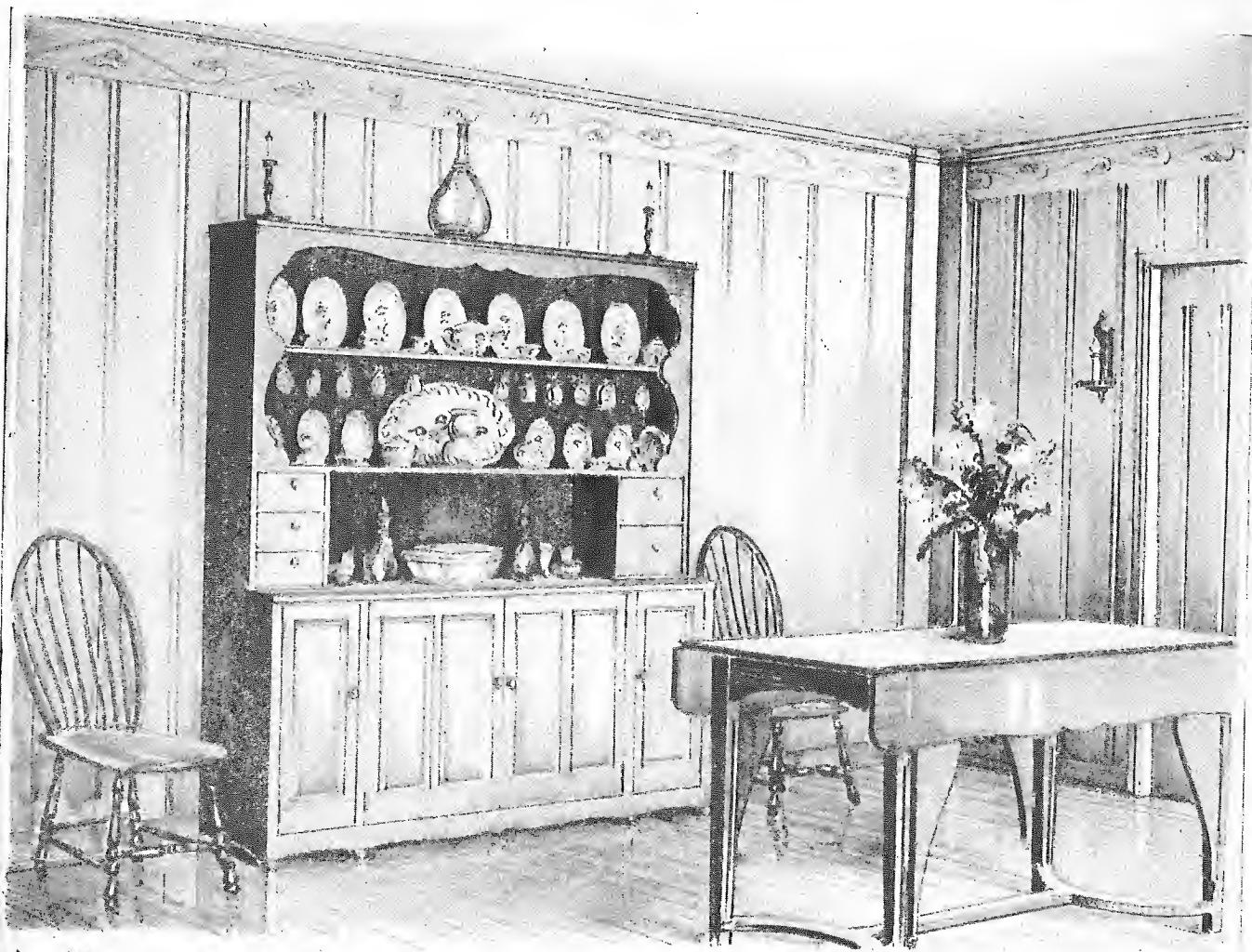
SHOWING COMPARTMENTS.



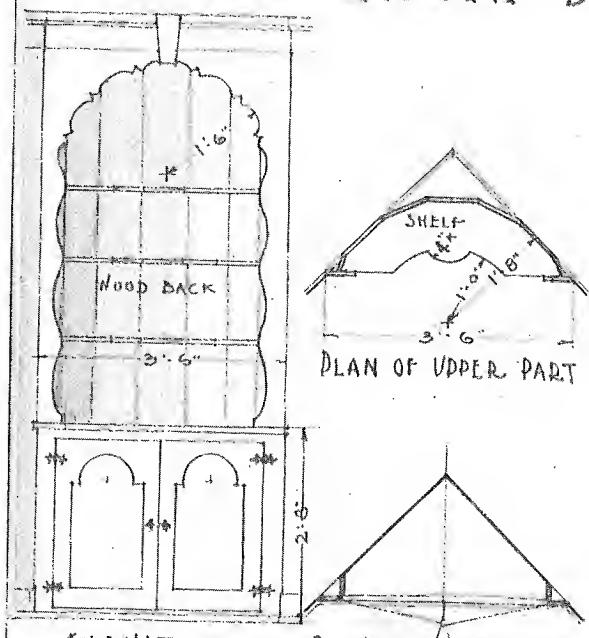
ELEVATIONS OF CUPBOARDS

SECTION

CONSTRUCTION DETAILS
OF KITCHEN TABLE & CUPBOARDS ON PRECEDING PAGESECTION "C-C"
SCALE $1\frac{1}{2}'' = 1'-0''$



A DINING ROOM DRESSER FOR DECORATIVE DISPLAY.



AN EFFECTIVE TYPE OF CORNER CUPBOARD EASY TO BUILD.

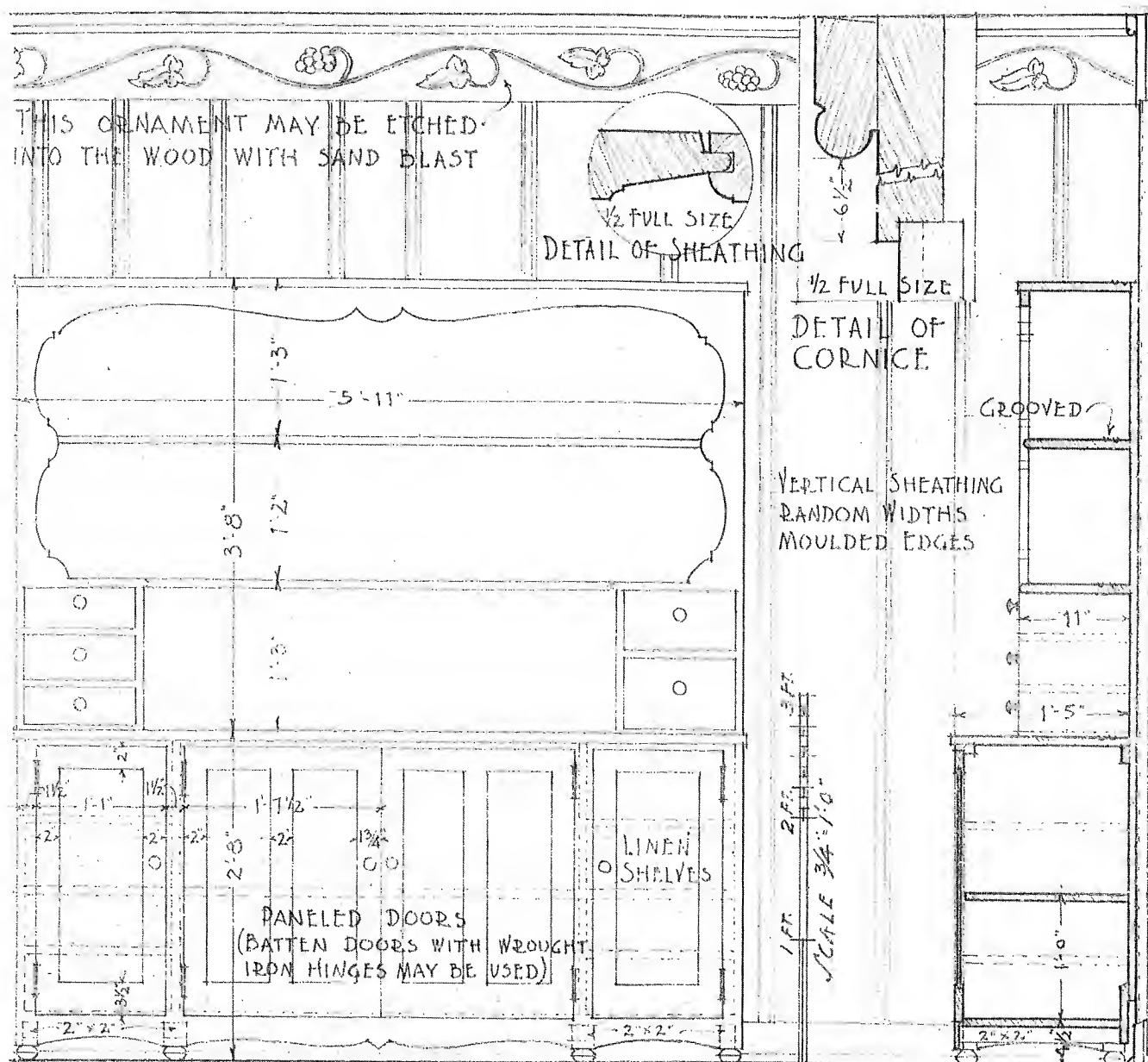
A DISPLAY OF FINE CHINA, GLASS, OR SILVER, AND AN INTERESTING WALL TREATMENT IS THE MOST SUITABLE DINING ROOM DECORATION.

THE DISPLAY DRESSER ILLUSTRATED IS CHARMING AND GRACEFUL, AND OFFERS UNUSUAL CUPBOARD SPACE.

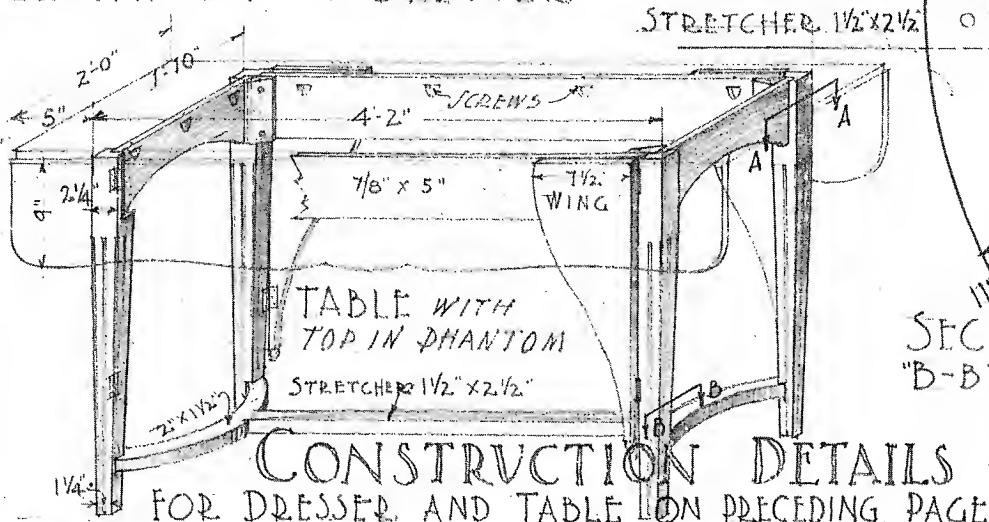
IT IS EASILY CONSTRUCTED. IF DESIRED, IT MAY BE BUILT IN AGAINST THE WALL WITH A CLOSED-IN BASE.

THE OUTSIDE MAY BE STAINED AND INSIDE PAINTED ANY COLOR WHICH WILL PROVIDE A SUITABLE BACKGROUND FOR OBJECTS DISPLAYED.

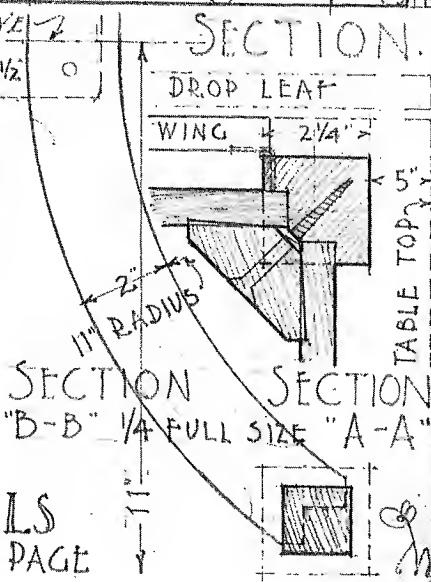
THE CORNICE ORNAMENT IS ETCHED BY SAND BLAST THRU A STENCIL.

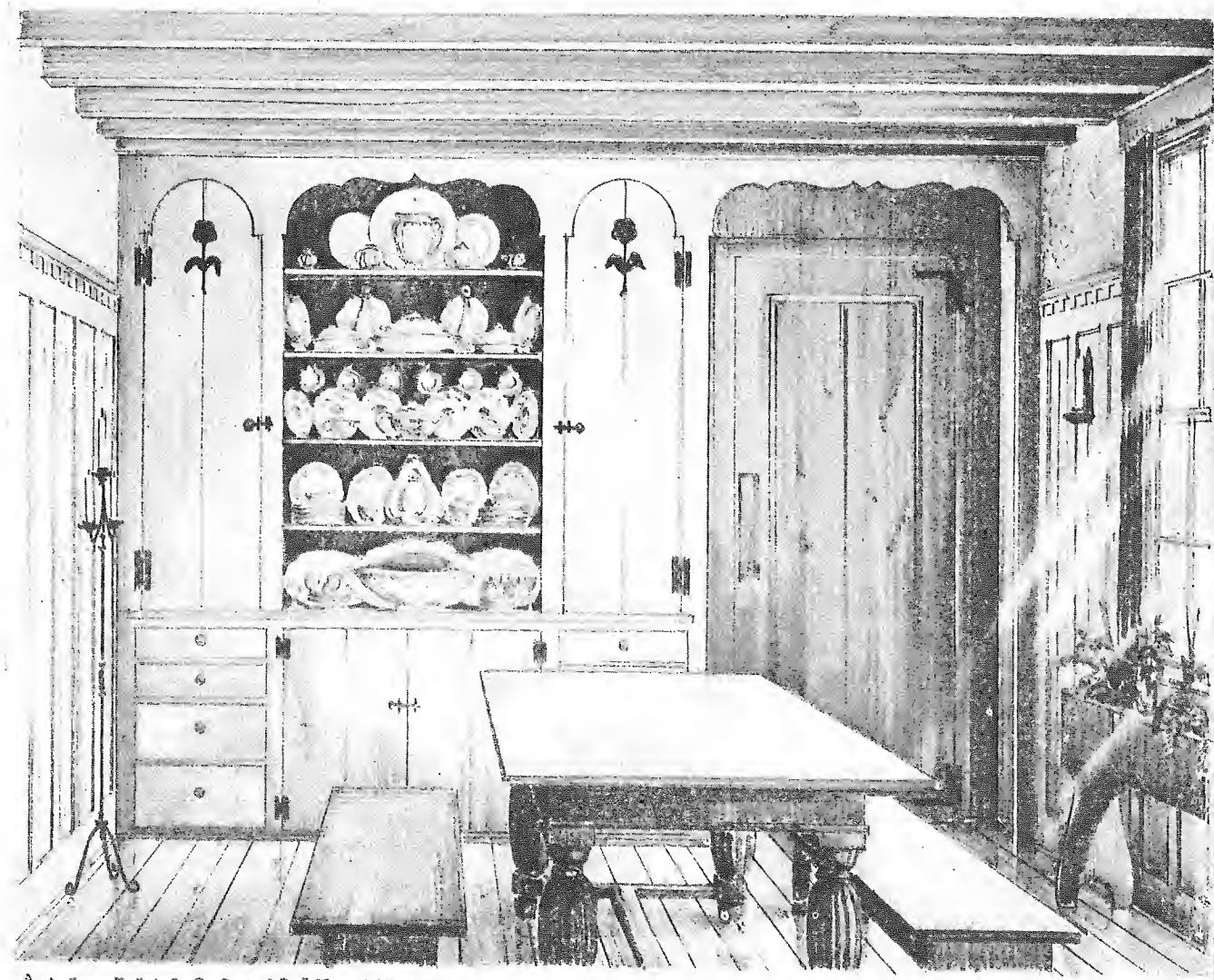


EL E V A T I O N O F D R E S S E R

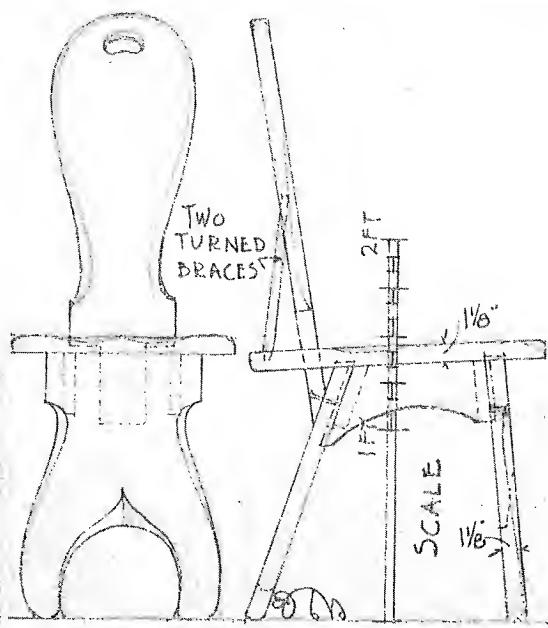


CONSTRUCTION DETAILS FOR DRESSER AND TABLE ON PRECEDING PAGE





AN UNCONVENTIONAL DINING ROOM WITH AN
ATMOSPHERE OF THE ANTIQUE.



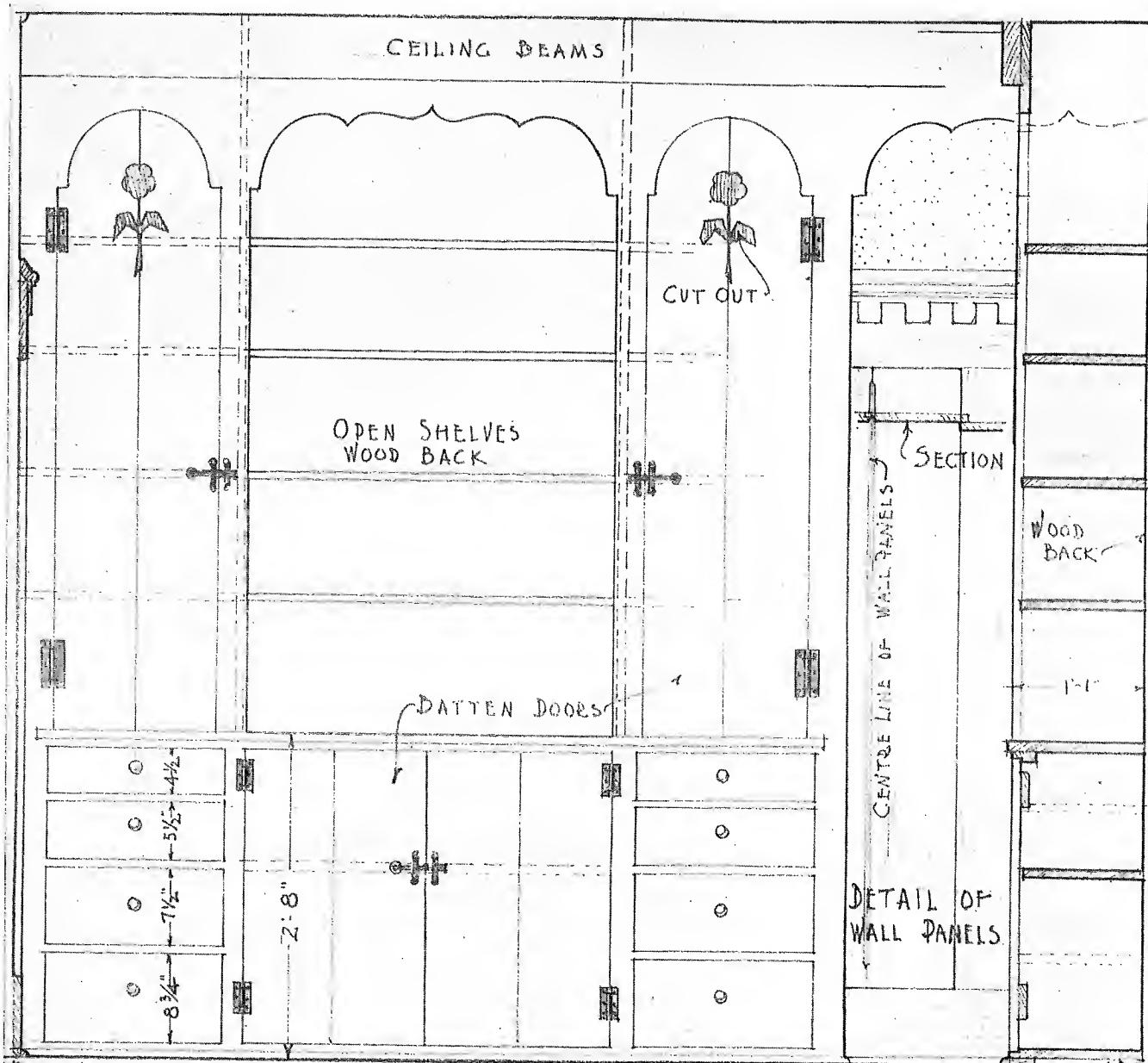
THIS INTERESTING COMPOSITION, AS SEEN FROM THE LIVING ROOM THRU A WIDE OPENING IN THE OPPOSITE WALL, WOULD PRESENT A PICTURE OF UNUSUAL CHARM.

THE WOODWORK SHOULD BE STAINED-PLASTER TINTED IN TWO TONES, BACK OF SHELVES PAINTED IN A DARK FLAT TONE TO CONTRAST WITH THE DISPLAY.

THE WAINSCOT IS OF SHEATHING LAPPED TO FORM PANELS AND BUTTED TO THE CAP AND BASE.

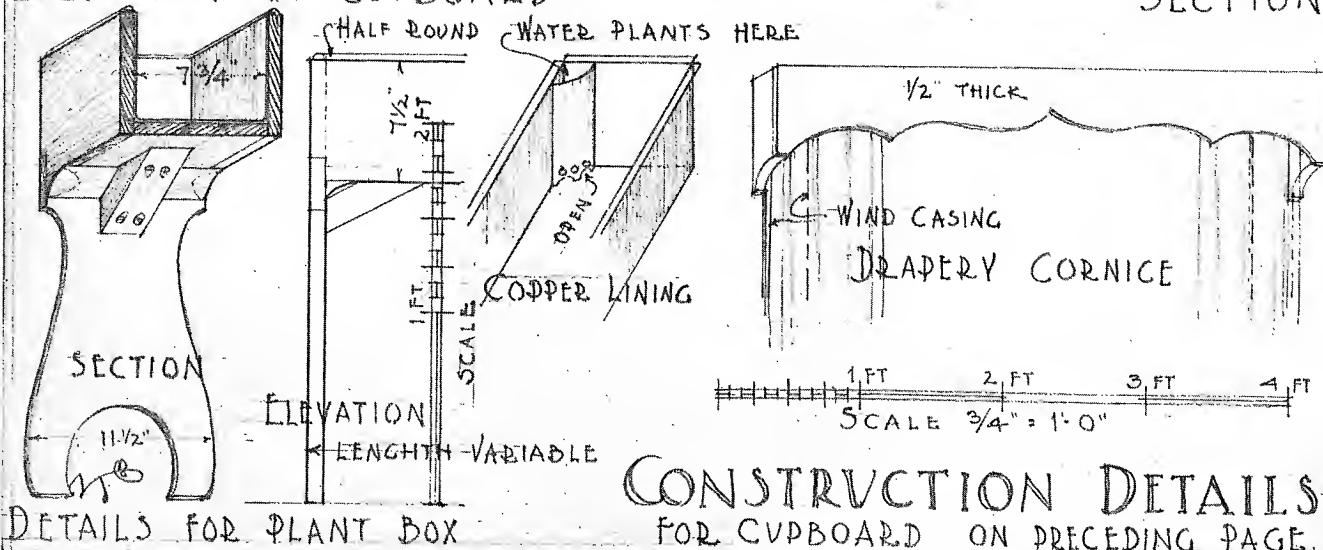
A RANDOM WIDTH PLANK FLOOR PROPERLY TREATED IS PRACTICAL AND DISTINCTIVE.

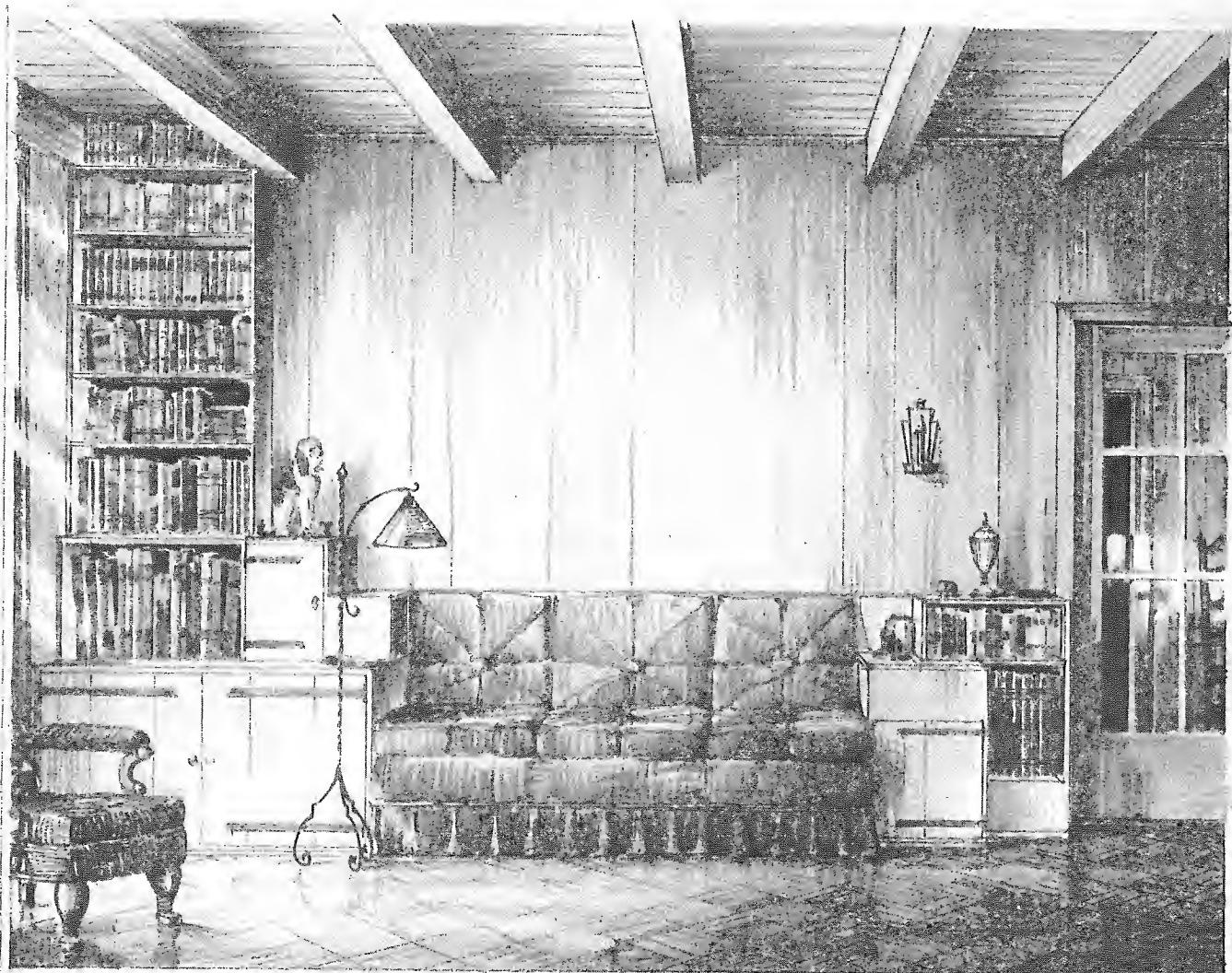
STURDY CHAIRS AS SHOWN AT LEFT ARE EASILY BUILT AND ARE QUAINTE AND IN HARMONY WITH THIS ROOM.



ELEVATION OF CUPBOARD

SECTION





A BUILT-IN DAVENPORT ENSEMBLE

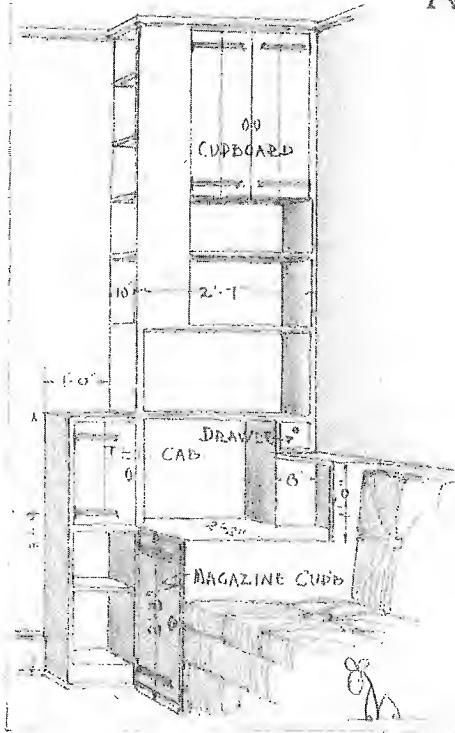
MODERNISTIC DECORATION NEED NOT BE SO RADICAL AS TO UPSET FAVORED TRADITIONS & ESTABLISHED PREFERENCES.

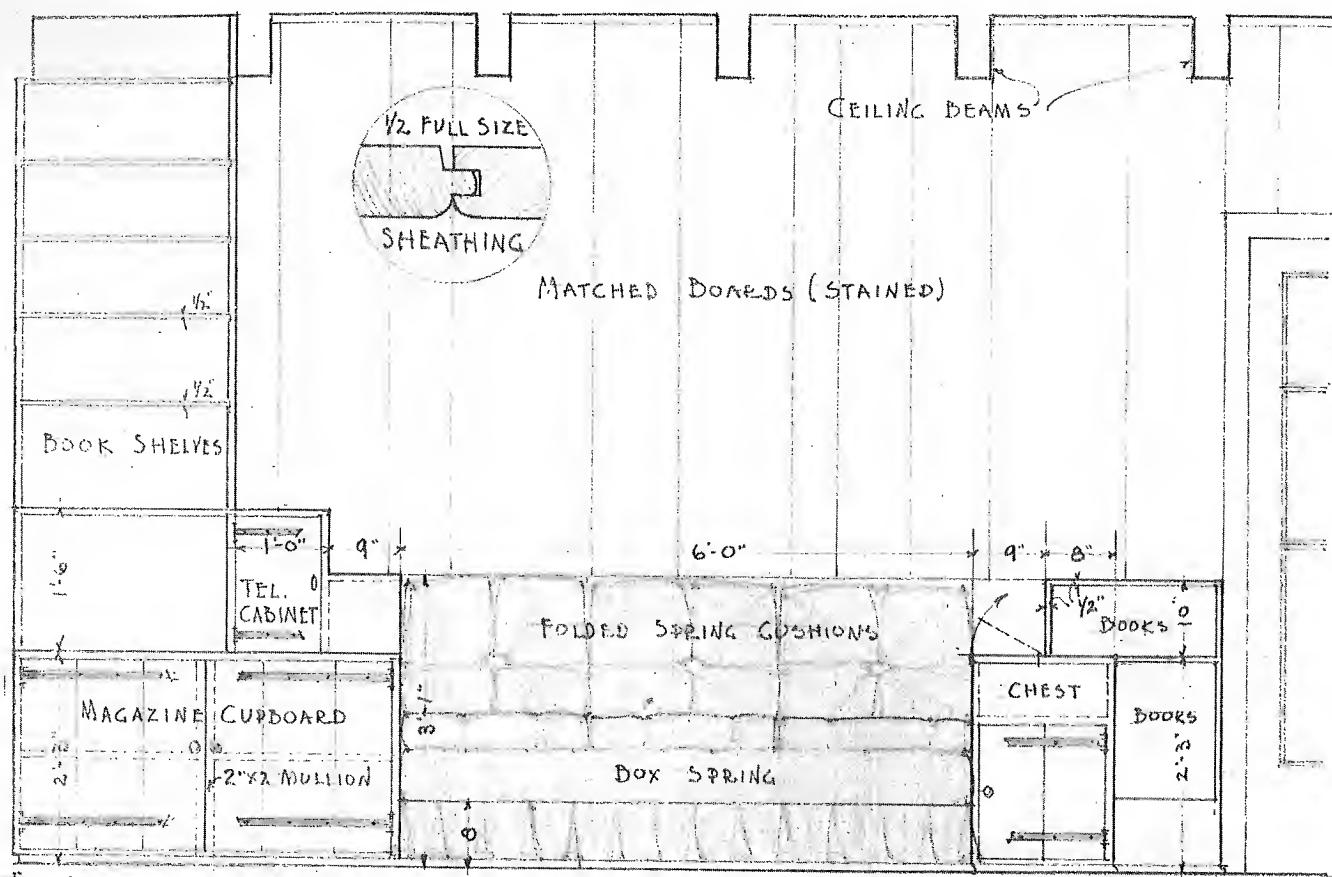
THE INFORMALITY PERMITTED IN THE NEW STYLE IS OF OBVIOUS ADVANTAGE:

- ① LESS HEAVY FURNITURE TO MOVE WHEN CLEANING;
- ② SIMPLE AND SUBSTANTIAL CONSTRUCTION;
- ③ LESS EXPENSIVE MATERIALS MAY BE USED;
- ④ A ROOM MAY BE WELL FURNISHED IN THE COMPACT ENSEMBLE MANNER WITHOUT OVERCROWDING THE FLOOR;
- ⑤ THERE IS MORE FLEXIBILITY IN DECORATION AND MORE ADAPTABILITY TO PERSONAL REQUIREMENTS.

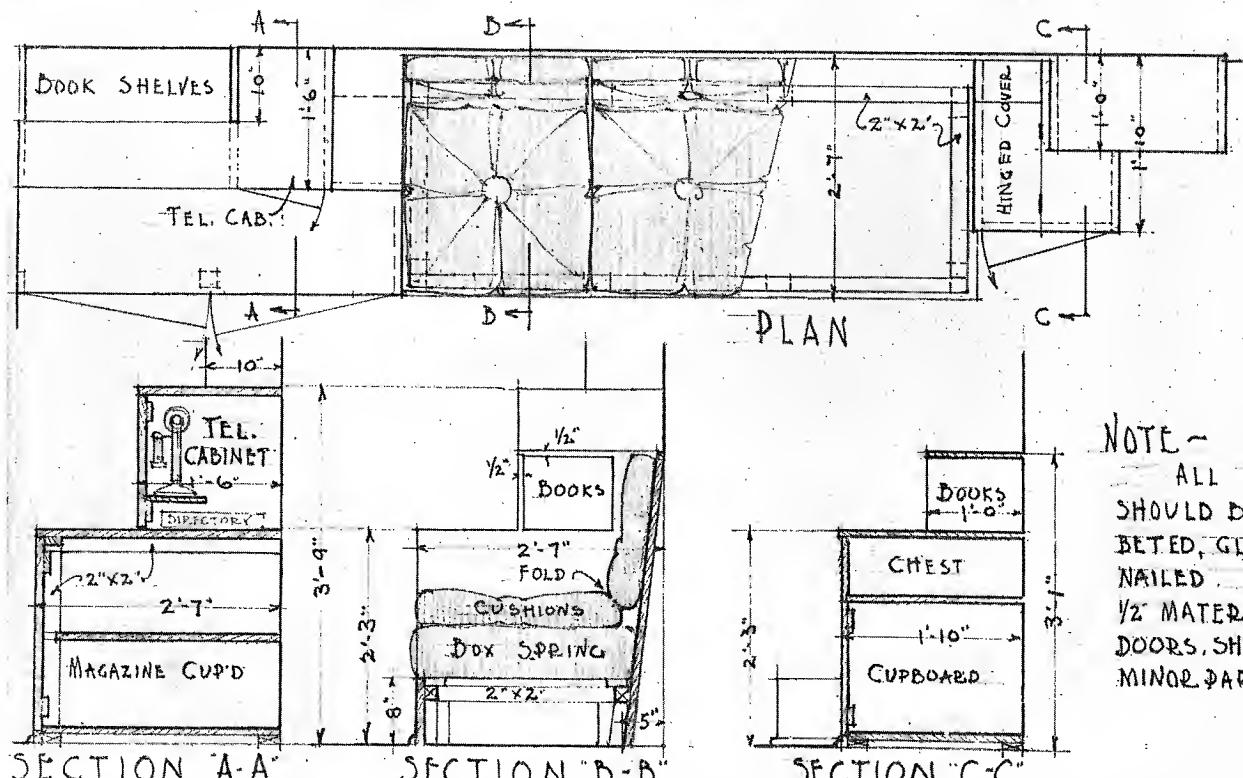
AT THE LEFT IS A VARIATION REQUIRING LESS ROOM. NOTE THE BUILT-IN TELEPHONE CABINET.

THIS ENSEMBLE MAY BE BUILT IN SECTIONS AT ONE'S CONVENIENCE.





ELEVATION OF DAVENPORT AND BOOK SHELVES

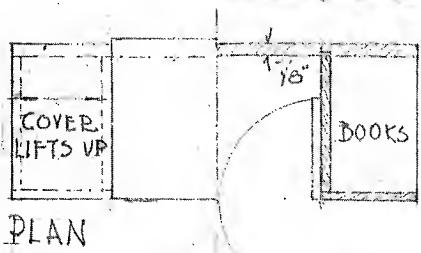
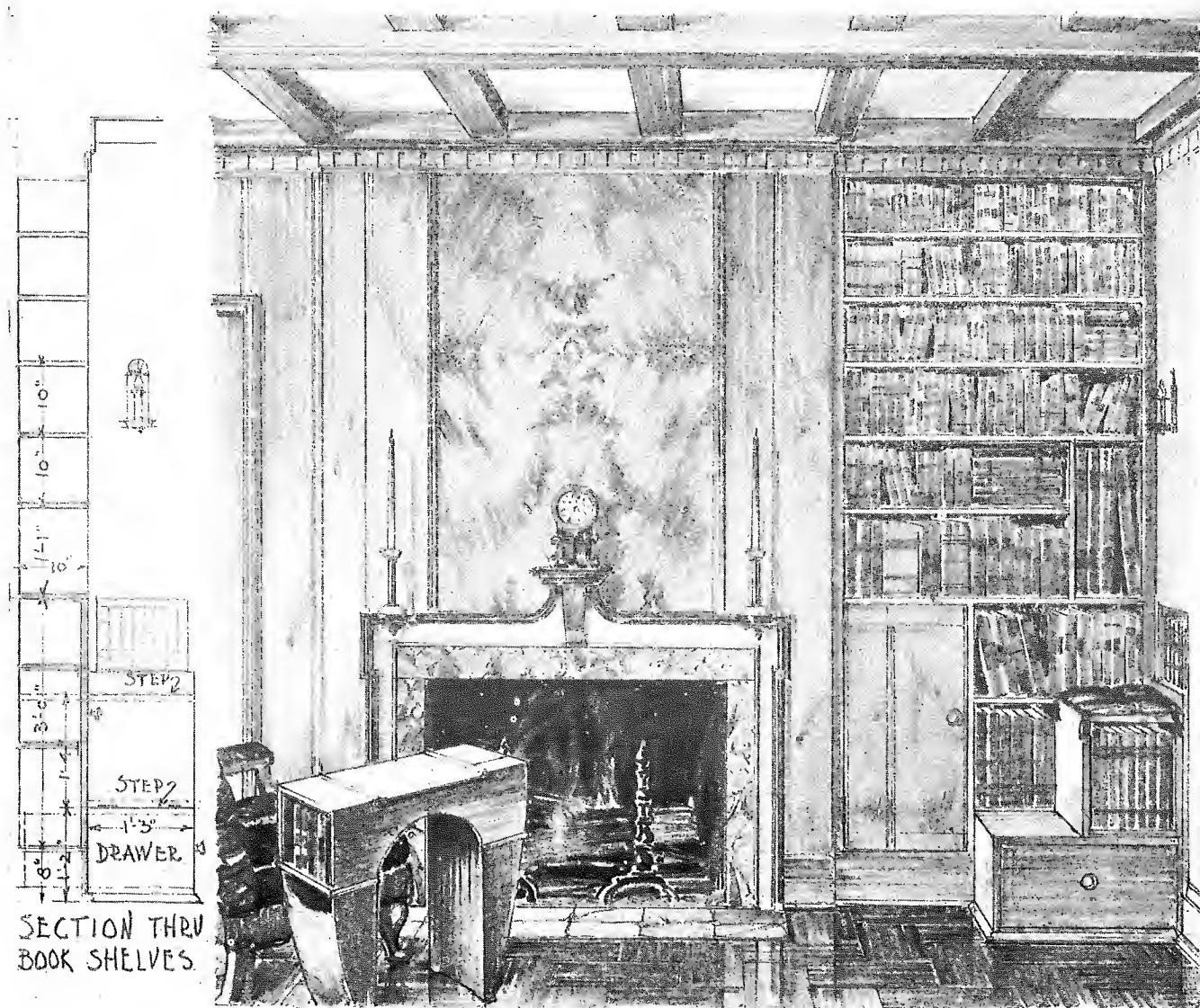


SECTION A-A

SECTION B-B

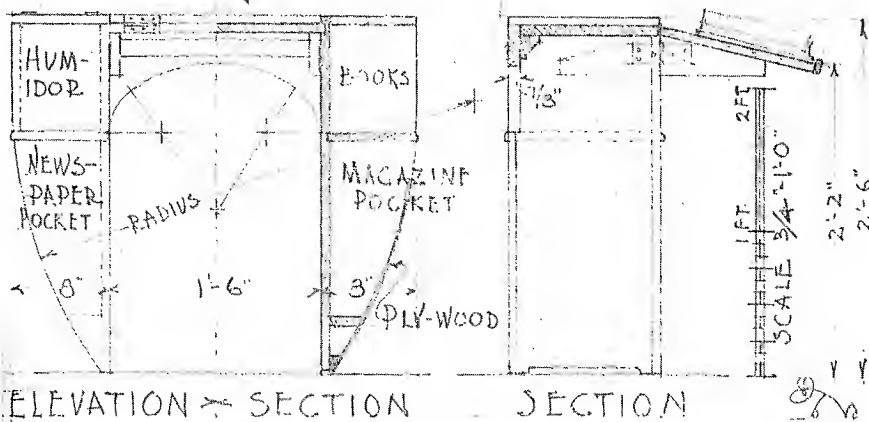
SECTION C-C

CONSTRUCTION DETAILS
FOR DAVENPORT & BOOK SHELVES ON PRECEDING PAGE



A LIVING ROOM

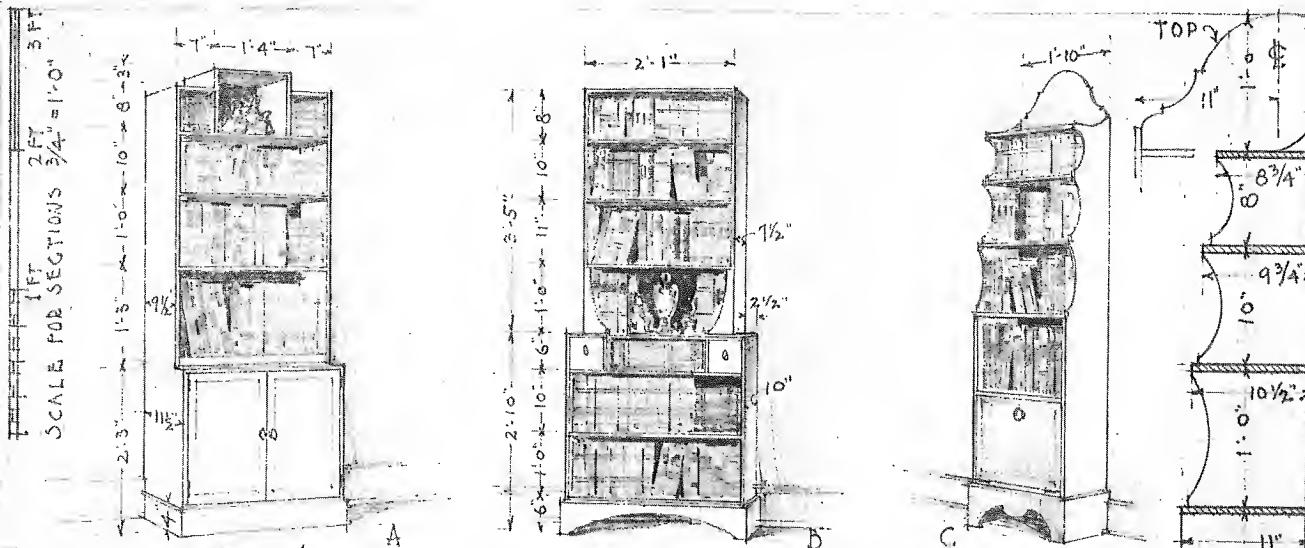
CONSTRUCTION DETAILS
OF READING TABLE.
USE $1/2"$ MATERIAL
EXCEPT AS NOTED.



IN WHICH THE CONSTRUCTIVE USE OF WOOD PROVIDES AD-
EQUATE AND RICH DECORAT-
ION. NO OTHER MATERIAL
CAN OFFER SUCH MELLOW
QUALITY OF TONE AND TEX-
TURE, RESTFUL AND ENDUR-
INGLY TASTEFUL.

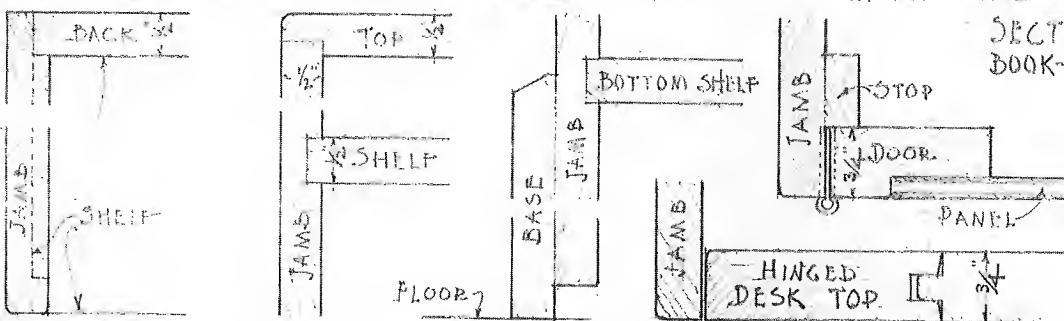
A DRAWER AND A CASE
OF BOOKS IS ARRANGED
IN THE MODERN MANNER.
AS A STEP TO THE HIGHER
SHELVES.

THE READING TABLE,
WITH A FOLDING LEAF FOR A
BOOK REST, CAN BE DRAWN
UP TO YOUR FAVORITE
CHAIR AND EVERYTHING IS
AT HAND FOR A SETTLED
EVENING.



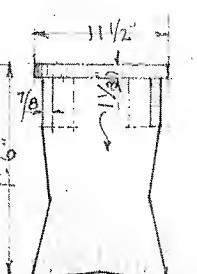
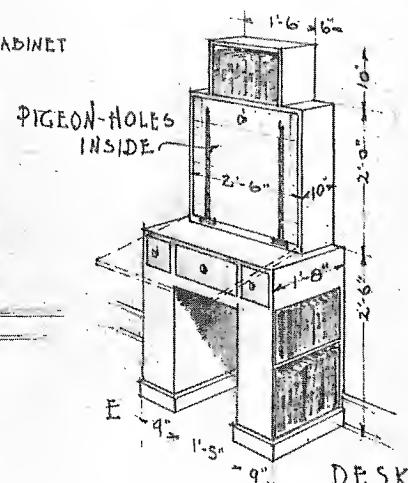
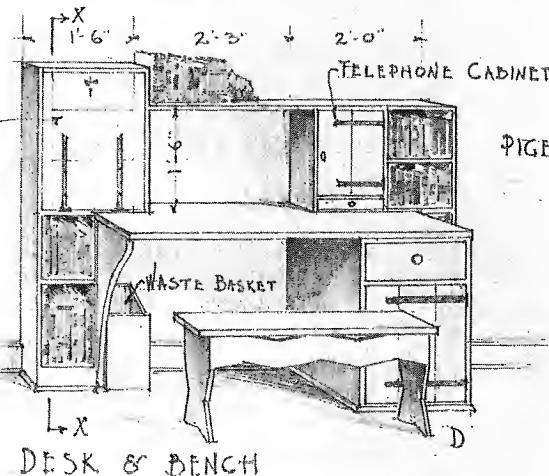
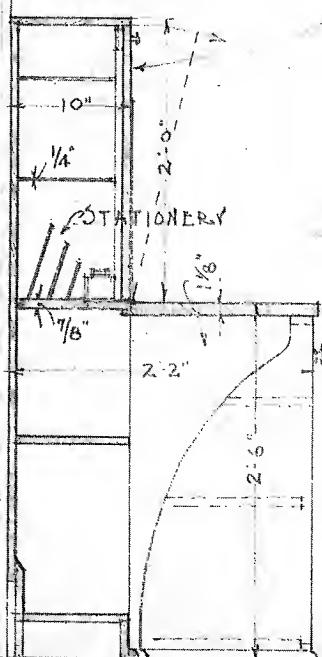
BOOK-CASES

NOTE: CUT OUT AROUND ROOM BASE TO FIT AGAINST WALL



TYPICAL DETAILS - 1/2 FULL SIZE

THIS DOOR HINGED TO SWING DOWN FOR ADDITIONAL DESK SPACE. INSIDE TO BE DIVIDED INTO PIGEON-HOLES



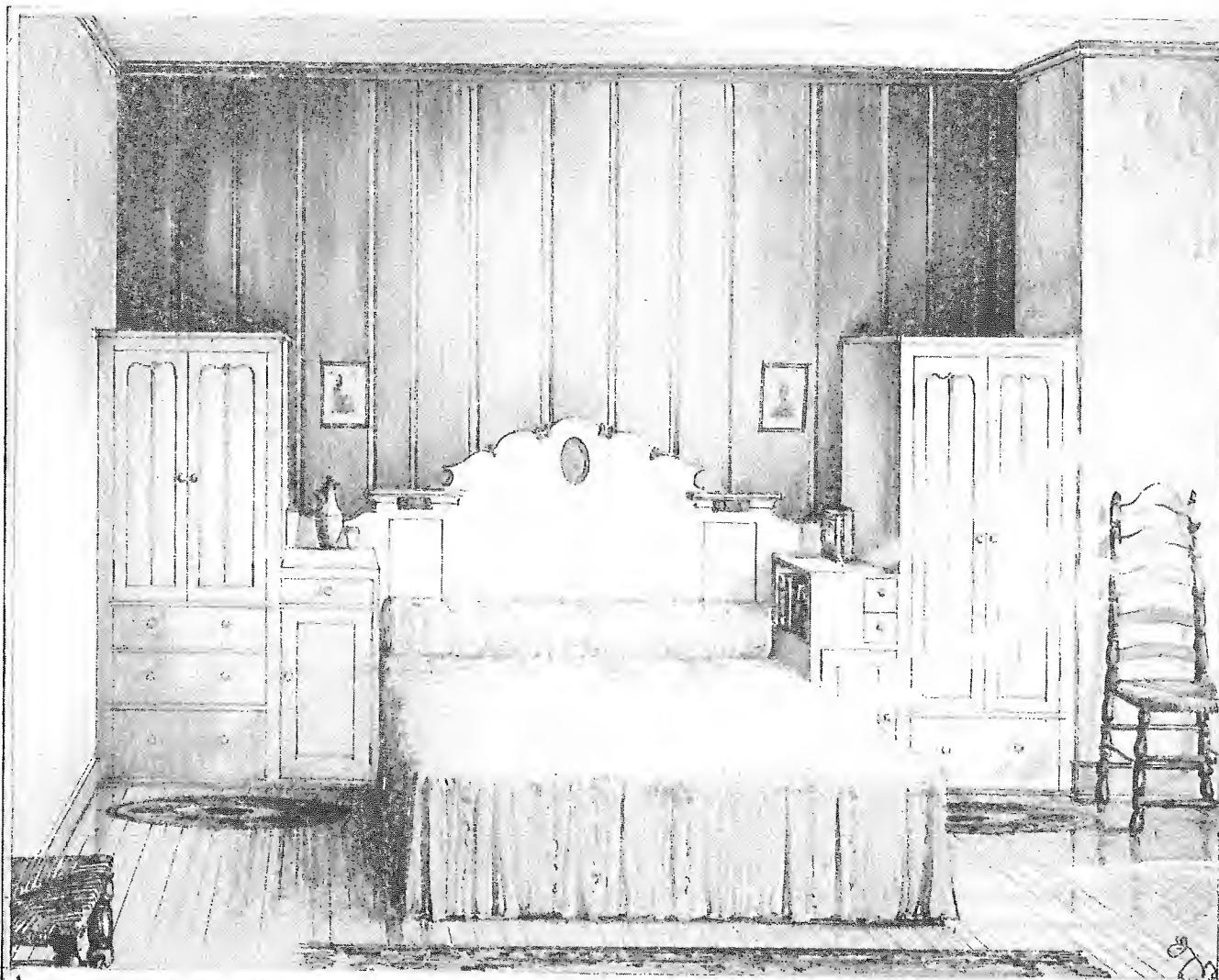
THESE SUGGESTIONS ILLUSTRATE THE WIDE VARIETY PERMITTED BY THE MODERN TREND IN FURNITURE DESIGN. THE BOOK-CASES ARE EQUALLY SUITABLE AS CHINA CABINETS FOR THE DINING ROOM.

CONSTRUCTION IS SIMPLE. 1/2" MATERIAL SHOULD BE USED, EXCEPT AS NOTED, FOR LIGHT AND GRACEFUL RESULTS. MEASUREMENTS GIVEN WILL PRODUCE ATTRACTIVE PROPORTIONS, BUT MAY BE CHANGED TO SUIT INDIVIDUAL NEEDS.

SECTION "X-X"

END OF BENCH

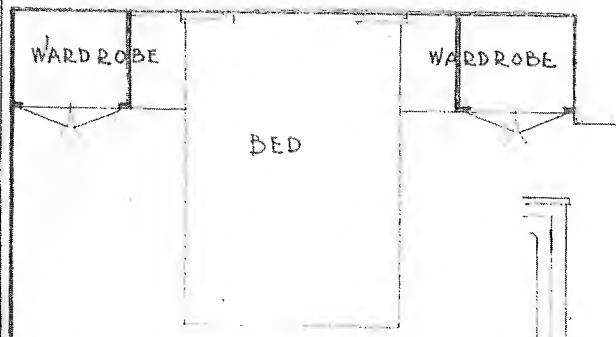
BOOK CASES AND DESKS



A BUILT-IN BED ROOM ENSEMBLE CONSERVATIVELY MODERNISTIC.

AN IDEA CAPABLE OF MANY VARIATIONS TO SUIT SPACE AND PERSONAL TASTE.

THIS FURNITURE NEED NOT BE MOVED FOR CLEANING.



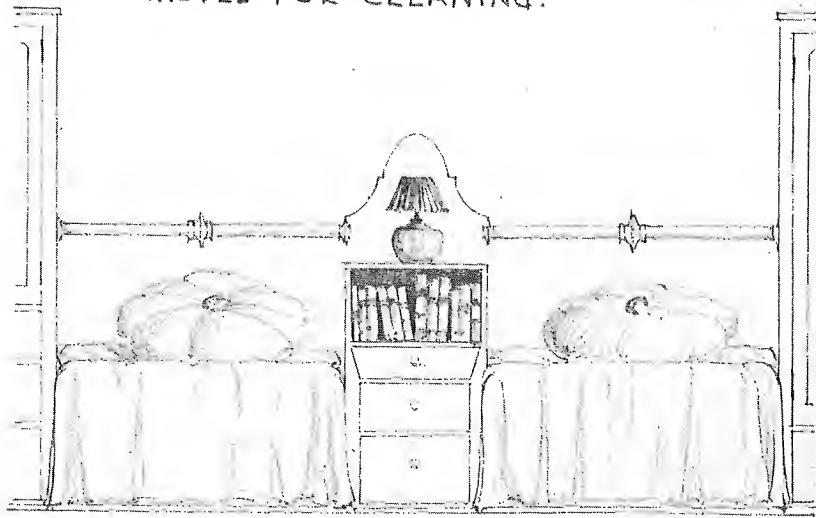
PLAN

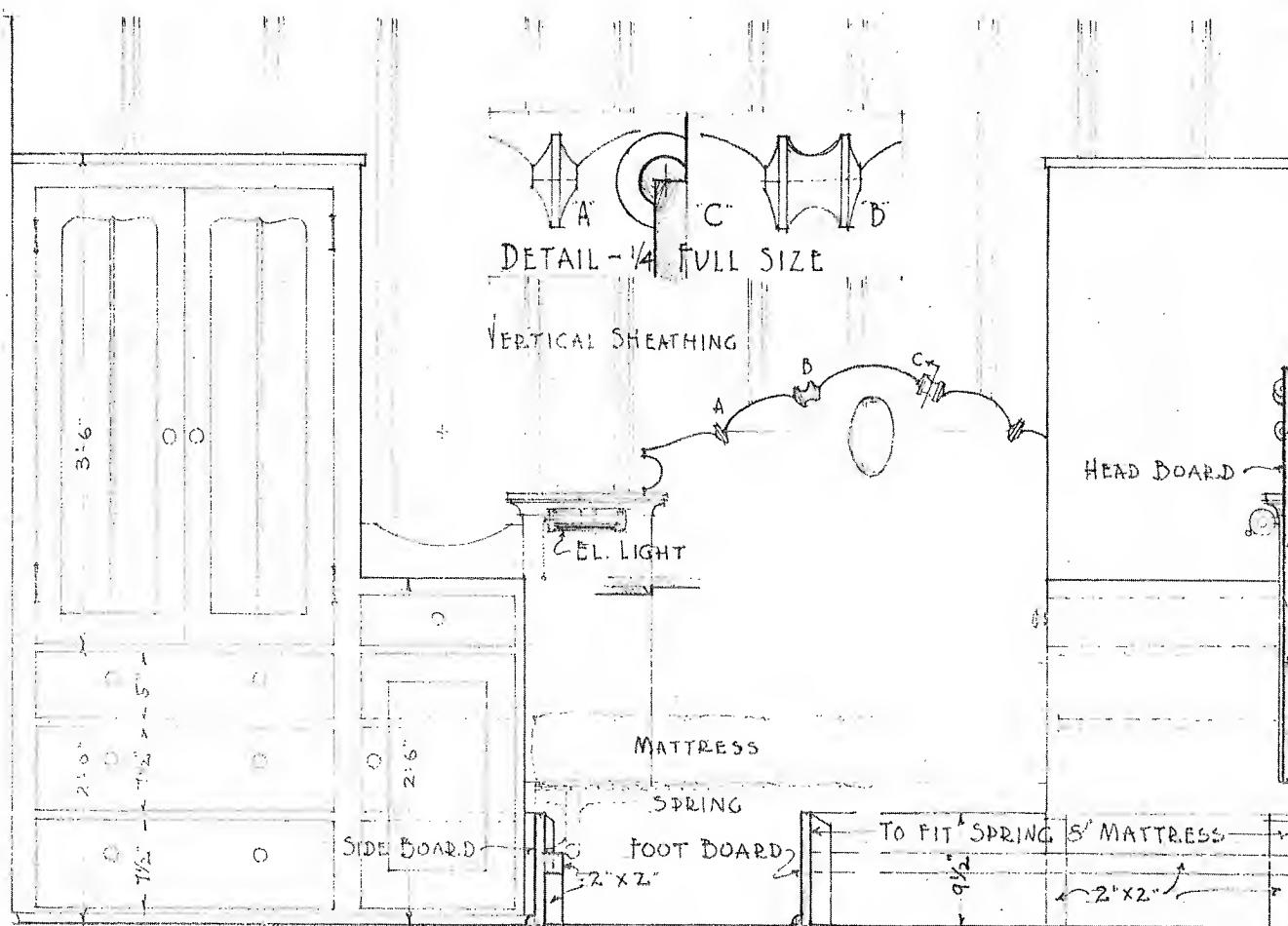
THIS IDEA IS EQUALLY PRACTICAL FOR TWIN BEDS.

THEY MAY BE BUILT TO FIT ANY SPRING AND MATTRESS.

BEDS SHOULD BE LOW.

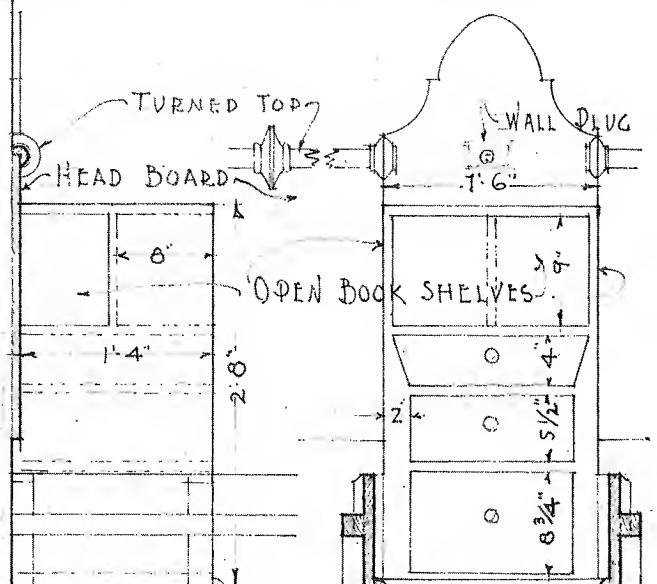
CONSTRUCTION DETAILS
ON NEXT PAGE





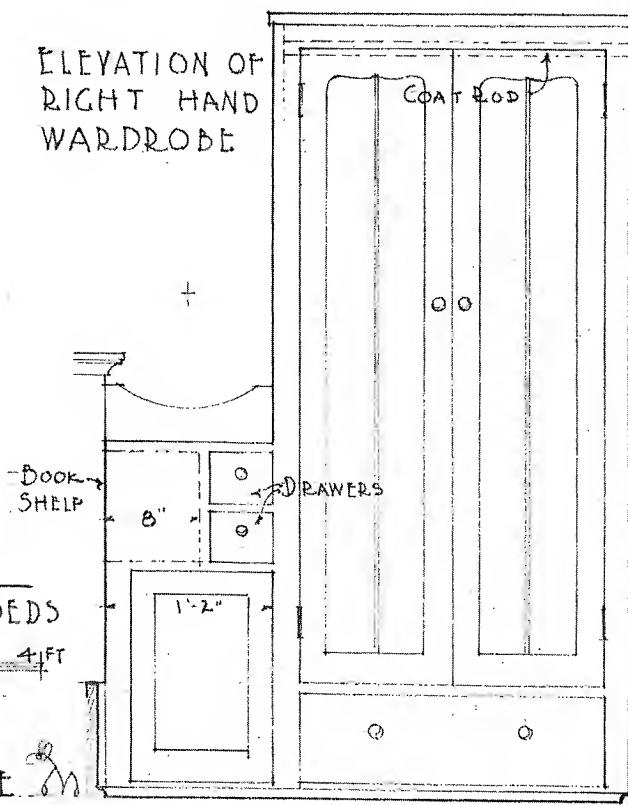
ELEVATION OF LEFT HAND WARDROBE AND BED

SECTION

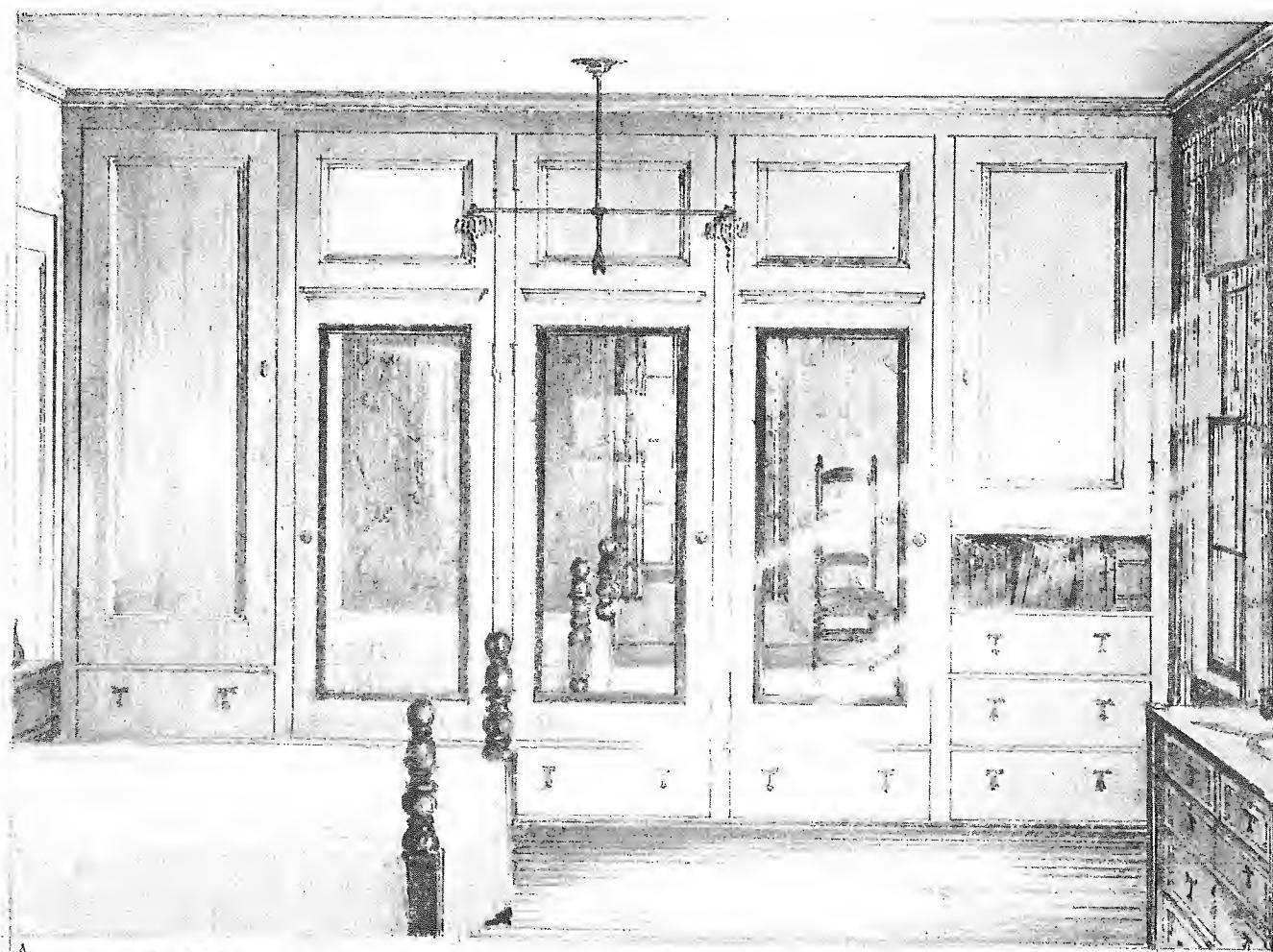


SECTION DRAWER CASE BETWEEN BEDS

1 FT 2 FT 3 FT 4 FT
5CA/F 3/4-1-0"

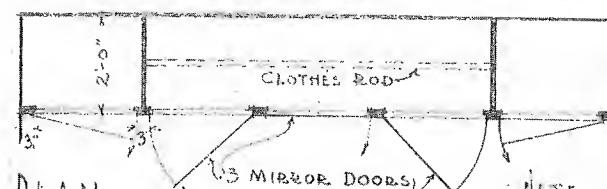


CONSTRUCTION DETAILS FOR BED & WARDROBE ON PRECEDING PAGE.

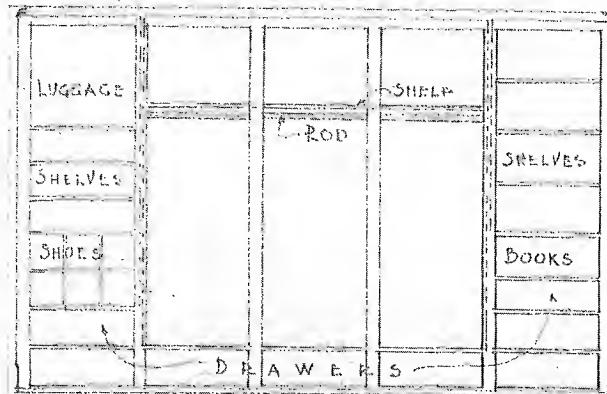


A WARDROBE COMMODIOUS AND DECORATIVE, AND WITH UNUSUAL CONVENiences.

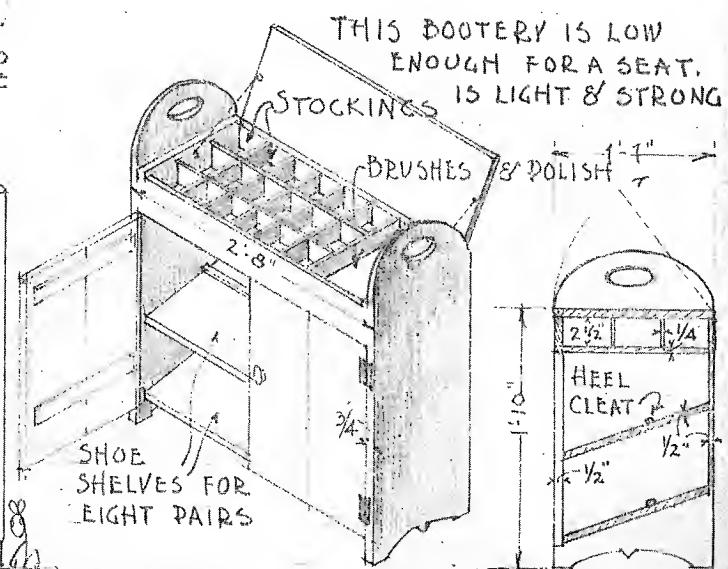
THE MIRROR DOORS ARE HUNG SO THAT YOU MAY HAVE YOUR REFLECTION FROM ANY ANGLE.



PLAN
LIGHT FIXTURE REVOLVES ON SWIVEL
NOTE - DOOR SIZES TO FIT AVAILABLE SPACE
SCALE $1/4 = 1'-0"$

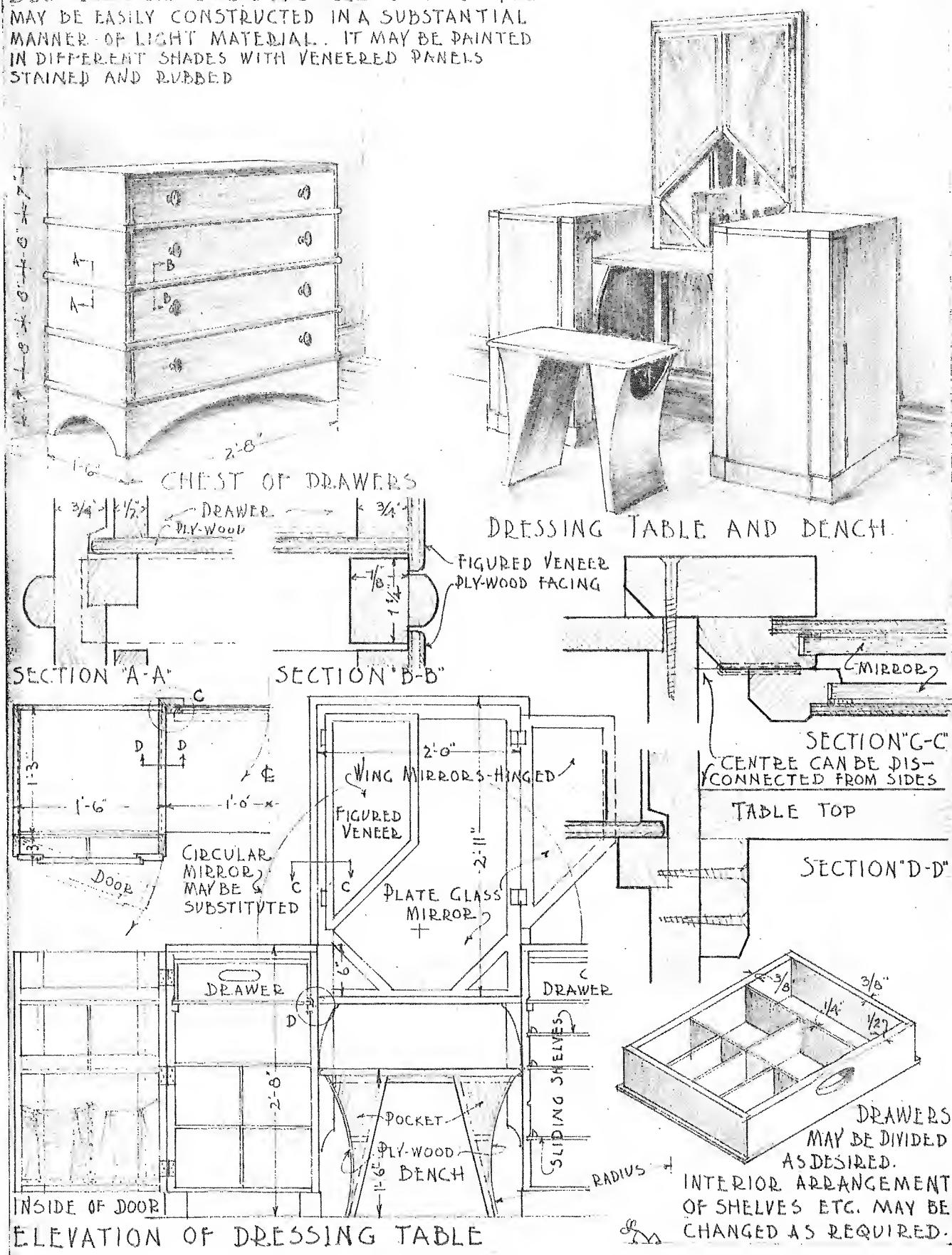


ELEVATION - DOORS OMITTED TO SHOW SHELVES. A BOOTERY



SECTION.

BED ROOM FURNITURE OF THIS TYPE
MAY BE EASILY CONSTRUCTED IN A SUBSTANTIAL
MANNER OF LIGHT MATERIAL. IT MAY BE PAINTED
IN DIFFERENT SHADES WITH VENEERED PANELS
STAINED AND RUBBED





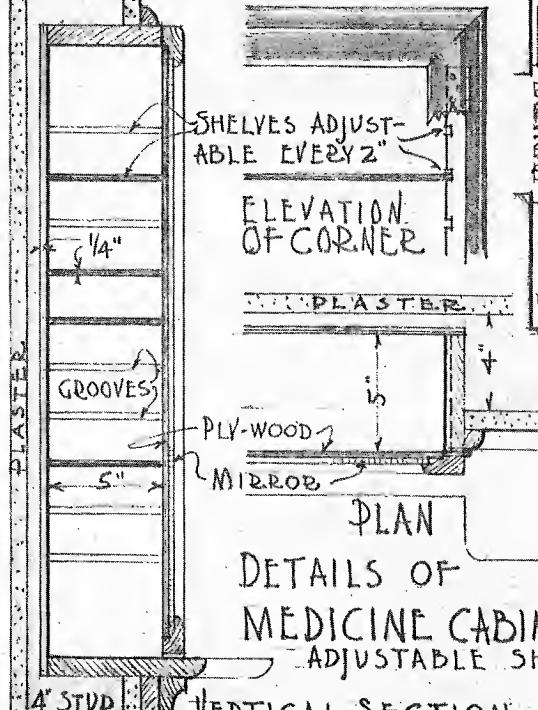
TOWEL CLOSET

TOWEL ROD

WINDOW SILL

BRACKET
DADO
BRACKEDWINDOW SILL
PLANSECTION THRU
RAD. COVER

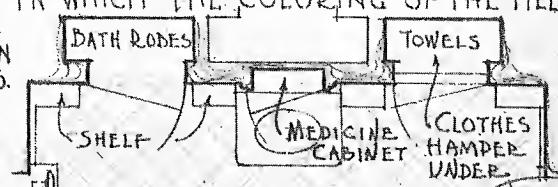
A MODERN BATH ROOM
IS REPEATED IN THE WOOD TRIM
AND SHELF AND STENCILED DESIGN
ON WOOD CEILING & BEAMS.



PLAN

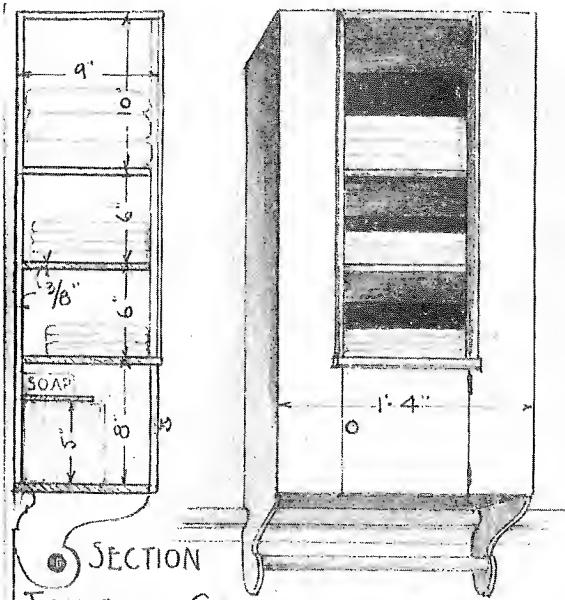
DETAILS OF
MEDICINE CABINET

ADJUSTABLE SHELVES.

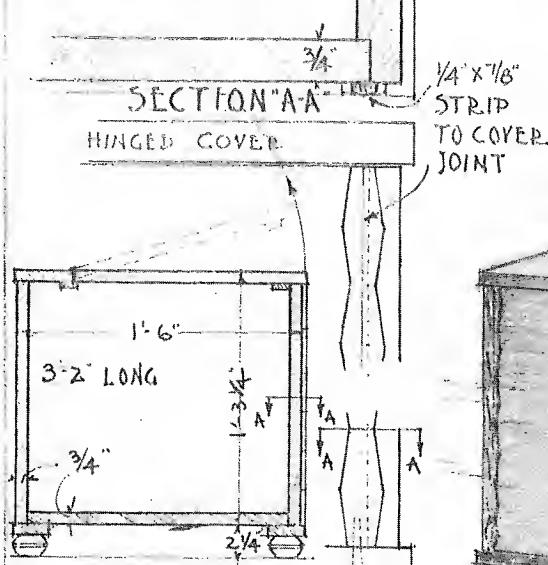


PLAN OF BATH ROOM

SECTION THRU SHELF TO
FORM A FINISH FOR TILE
DADO AND PLASTER. IT EX-
TENDS AROUND BATH ROOM
AND WILL BE FOUND TO BE OF
GREAT CONVENIENCE.
A LOW BENCH, EASY TO
CONSTRUCT, IS USEFUL &
IN HARMONY.



TOWELL CABINET FOR EXTRA SUPPLIES IN THE BATH ROOM.



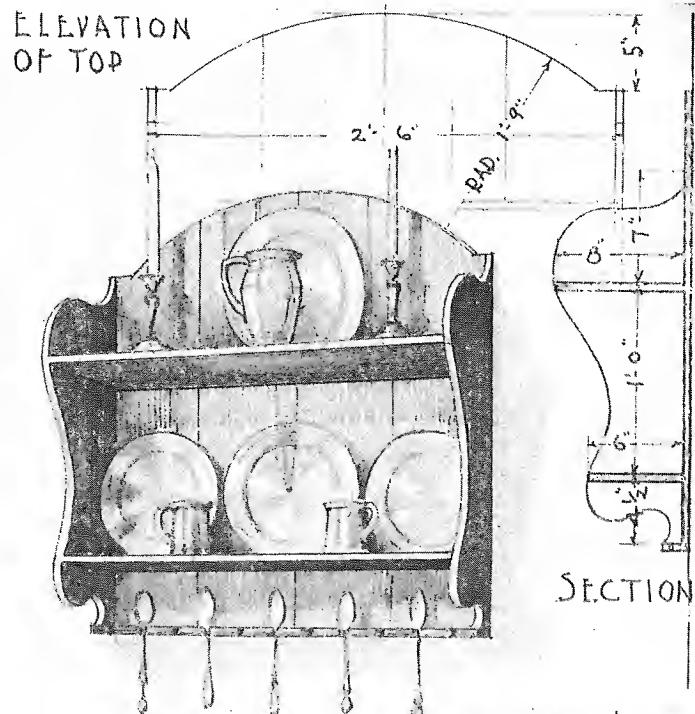
SECTION

DETAIL OF ELEVATION

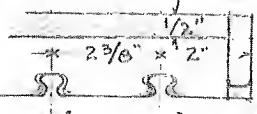
1FT 2FT
SECTIONS - 1" = 1' 0"
DETAILS - 1/4 FULL SIZE



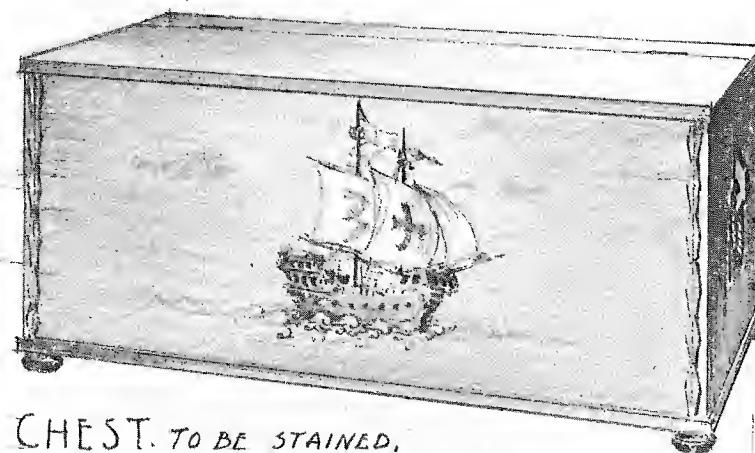
FOOT STOOL



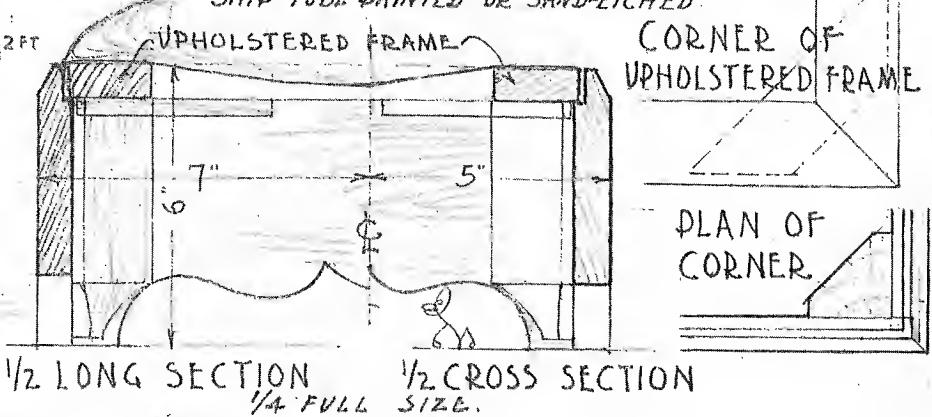
HANGING SHELVES



DETAIL OF SPOON RACK



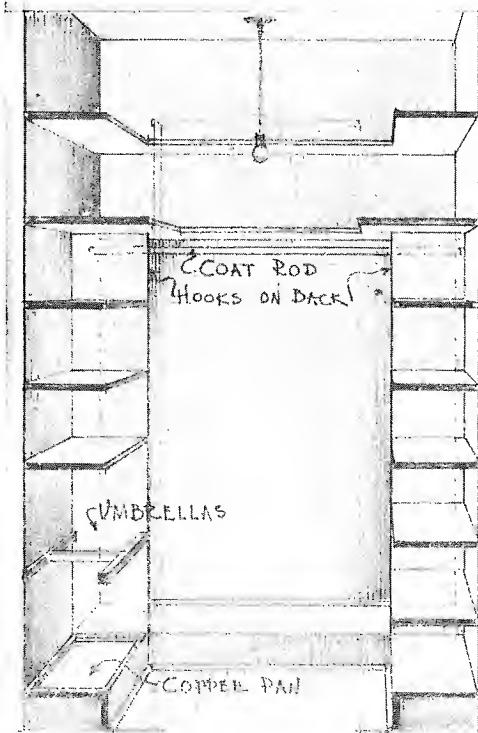
CHEST. TO BE STAINED,
SHIP TO BE PAINTED OR SAND-ETCHED.



1/2 LONG SECTION

1/2 CROSS SECTION

VARIOUS FURNISHINGS FOR CONVENIENCE & DECORATION OF THE HOME.



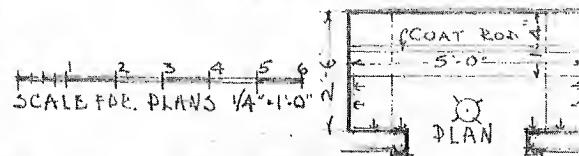
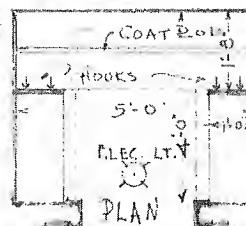
COAT CLOSET

THE USEFULNESS AND CONVENIENCE OF A CLOSET IS INCREASED BY ARRANGING SHELVING FOR EACH PARTICULAR PURPOSE.

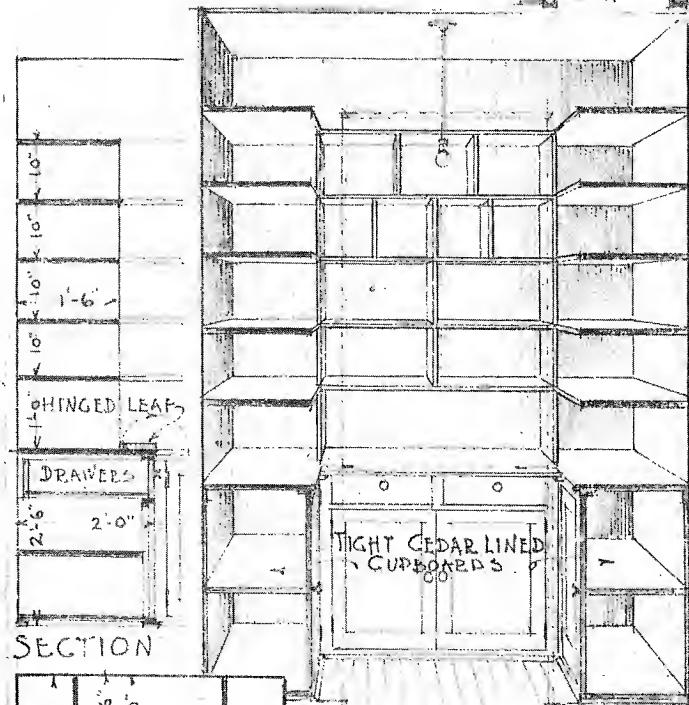
A HEIGHT OF 10" SHELF TO SHELF IS SUFFICIENT FOR ORDINARY PURPOSES AND WILL OFTEN PERMIT AN EXTRA SHELF.

THE LOWEST SHELF FOR SHOES, ETC., MAY BE CLOSED IN UNDERNEATH WITH A BASE-BOARD. THE CLOSET WILL BE NEATER IN APPEARANCE AND EASIER TO CLEAN.

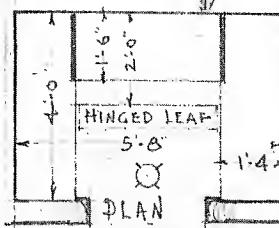
THE HIGHEST SHELVES SHOULD BE USED FOR STORAGE, AND ARE MADE MORE AVAILABLE IF LOWER SHELVES ARE SUBSTANTIALLY ARRANGED TO STEP DOWN.



BED ROOM CLOSET



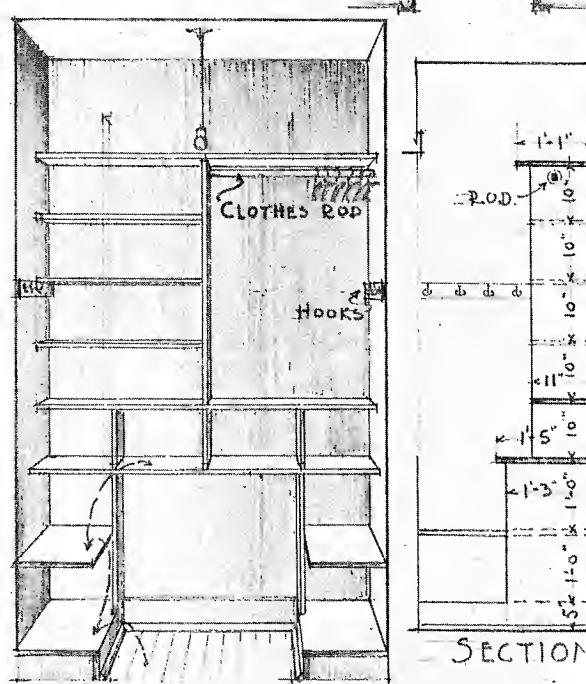
SECTION



LINEN CLOSET

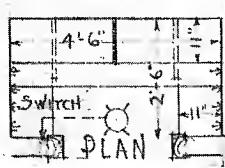
HINGED LEAF FOR SORTING LINEN.
MOTH PROOF CUPBOARDS FOR WOOL.
CORNERS FOR EXTRA BEDDING ETC.
SHELVES DIVIDED FOR DIFFERENT ARTICLES.

SHELVING ARRANGEMENTS FOR CLOSETS



CHILD'S CLOSET FOR TOYS AND CLOTHES

LOWER SHELVES PROJECT IN STAGES SO CHILD MAY CLIMB SAFELY TO REACH HIGHER SHELVES.



WHERE ADDITIONAL SPECIFIC LUMBER INFORMATION MAY BE OBTAINED

AS the publications of the National Lumber Manufacturers Association deal with lumber in general, it is suggested that those desiring additional information regarding the respective species of woods listed below should make requests for definitions, grading rules, and publications concerning the special advantages and characteristics of each species to the following member associations affiliated with the National Lumber Manufacturers Association:

CALIFORNIA REDWOOD ASSOCIATION,
San Francisco, Calif.
Redwood

CALIFORNIA WHITE AND SUGAR PINE
MANUFACTURERS ASSOCIATION,
San Francisco, Calif.
*Sugar Pine, California White Pine, White Fir
Douglas Fir, Incense Cedar*

HARDWOOD MANUFACTURERS INSTITUTE,
Memphis, Tenn.
*Ash, Basswood, Beech, Birch, Cherry, Cypress, Chestnut,
Cottonwood, Elm, Gum, Hickory, Maple, Magnolia,
Oak, Poplar, Sycamore, Tupelo, Willow, Walnut*

NORTH CAROLINA PINE ASSOCIATION,
Norfolk, Va., and Macon, Ga.
North Carolina Pine

NORTHERN PINE MANUFACTURERS
ASSOCIATION,
Minneapolis, Minn.
Northern Pine

NORTHERN HEMLOCK AND HARDWOOD
MANUFACTURERS ASSOCIATION,
Oshkosh, Wis.

*Hemlock, Birch, Maple, Basswood, Elm, Ash, Beech
Tamarack, White Pine*

SOUTHERN CYPRESS MANUFACTURERS
ASSOCIATION,
Jacksonville, Fla.
Cypress, Tupelo

SOUTHERN PINE ASSOCIATION,
New Orleans, La.

Longleaf and Shortleaf Southern Pine

WEST COAST LUMBERMEN'S ASSOCIATION,
Seattle, Wash., and Portland, Ore.

*Douglas Fir, West Coast Hemlock, Sitka Spruce,
Western Red Cedar, Port Orford Cedar*

WESTERN PINE MANUFACTURERS
ASSOCIATION,
Portland, Ore.

*Ponderosa Pine, Idaho White Pine, Larch and Fir,
White Fir, Cedar and Spruce*



NATIONAL LUMBER MANUFACTURERS ASSOCIATION

General Offices
Transportation Building
Washington, D. C.

FIELD OFFICES

New York	Chicago	Memphis
Boston	Indianapolis	New Orleans
Pittsburgh	Minneapolis	San Francisco
	Kansas City	